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PRESERVING THE LEGACY OF

MORRILL HALL In the wake of the demolition of Morrill Hall, we try to preserve some of the stories from a historic building that was part of MSU's legacy for over a century.



Students in MSU's Residential College in the Arts and Humanities and the College of Engineering engage in a massive creative arts project for Peckham, Inc.

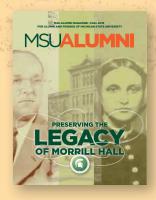


UNIQUE EXPERIENCES, **ALL SPARTAN**

Many MSU students benefit from scholarships, often funded by alumni. Although the stories are different, all are about enabling Spartans to achieve their dreams.

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PRESIDENT'S **MESSAGE**



Walking across the campus, I can feel the anticipation, energy and bustle that herald the beginning of a new academic year. The afternoon marching band rehearsals provide a familiar soundtrack and rhythm for the fall that is well underway.

We love our traditions and seasonal rhythms, but we are also energized by the forces that are converging to reshape the higher education landscape. MSU must boldly march to a different drummer as we become the university that defines the relevance of the land-grant mission for the 21st century

In 2005 I launched the Boldness by Design initiative to ensure that MSU would remain on the cutting edge of innovation as we stepped forward into the 21st century. This year I started a new campus conversation around what we're calling Bolder by Design that

reiterates the original five "Boldness" imperatives but adds a sixth: advancing our culture of high performance. Our challenge then is to foster high performance as we consider how to approach each of our five core initiatives in bolder, more innovative ways.

One example of our 'bolder' approach is our planning for transforming the educational experience through appropriate uses of technology. These plans are not around how to substitute technology for the faculty/student relationship, but how to use these tools to broaden access, to teach us how our students learn, to expand the range of possible educational experiences, and to maximize the value of the time faculty spend with their students.

Of course, MSU has been at the forefront of the use of technology to enhance learning for the last several decades. In 1992 MSU developed an online learning content management system called LON-CAPA. Today it is used by us and more than 160 other institutions. LON-CAPA blazed the trail for CourseWeaver and Drawbridge, two recent MSU spin-off companies focused on the online learning market.

Since 1996, Michigan State has offered online courses. And, remember, at that time only about 45 million people worldwide were using the Internet. Today MSU offers more than 100 online courses, from accounting to zoology, and more than 30 graduate degrees in online or hybrid programs.

In 2013, some experts are predicting that so-called massive open online courses (MOOCs), will reshape the college educational experience for students by bringing the best instructors, regardless of location, to a student's laptop, anywhere, anytime, for little, if any, cost.

Michigan State University is not only "marching with the MOOC beat" we are establishing our leadership in some very uncharted waters of teaching and learning. For example, Dr. Jeff Grabil and Dr. Julie Lindquist taught a MOOC of 2000 participants on "Thinking like a Writer" designed to prepare students for college-level writing. They are researching how students learn to write and how technology can be used to improve writing.

At MSU, technology is a vehicle for advancing the land-grant ethos. Before we were downloading, live streaming, or logging on, Michigan State University pioneered off-campus knowledge delivery at the turn of the 20th century by employing extension agents, later by teaching "off campus" courses, then using our public television capacity to broadcast information. In this generation, we will use new technologies to facilitate research, education and outreach. We've led our peers in the use of technology to transform teaching and learning for much of our history, and we'll work to do that in even bolder ways over the next decade.

I look forward to sharing other examples of what Bolder by Design is accomplishing as we take what is true about MSU and recast it to address 21st century realities. Spartans Will.

Lou Anna K. Simon, PhD 🧹 President, Michigan State University



DIRECTOR'S MESSAGE



THE SPARTAN LIFE

The stadium tower is quieter on weekends. I was ready to head home after catching up on a few of the things that fade into peripheral vision during the week's endless stream of opportunity that comes with my Spartan lifestyle.

The elevator chimed, revealing the recycled glass lobby floor and I saw them: two 40-something adults and a kid looking

through the windows at the original terra cotta Spartan statue.

I opened the door. "Want to come in?"

They were from Wisconsin. The young man had been accepted by two Michigan schools. It was assumed that he would attend the other one, but, since it was on the way home, they decided to make a stop in East Lansing.

I'm always fascinated by the elements that so mix to influence watershed moments like these. We try to be objective, but there's that certain subjective something that always seems to tip the scale.

"Would you like to see the press box," I asked? They eagerly accepted. As we moved through the stadium, I said, "Tell me about your day."

They talked of entering campus off of Trowbridge Road, impressed by our immense residence hall neighborhoods. They could see the trophies on display as they passed the Duffy, their attention inevitably drawn to the huge south end zone score board with it's two story square pictures of Spartan football warriors.

They parked their mini-van in the IM West lot and decided to let nature take it's course. The timeless reassurance of the Red Cedar was framed by the leafy green finery of trees in full bloom. The western sun made the rippling rapids dance like diamonds as the trio crossed the library bridge. They saw John Hannah's towering presence striding toward the administration building and the Beal Gardens haunting testimony to MSU's agricultural heritage. As they took all of this in, the family happened upon a pair of summer school scholars, passing in the shadow of Beaumont Tower.

"Would you like us to show you around?"

With authentic students in the lead, they got a glimpse of the MSU

experience from two who were living it, touring classrooms, marveling at modern silver lines of the Broad Art Museum, juxtaposed with the classic academic architecture on Circle Drive.

There was an endless stream of questions. What was it like to go to school here? Did you live in a residence hall? How is the food? Does the university still offer exposure to a broad curriculum in addition to a marketable major? What made you decide to come to Michigan State?

It turned out that this family had done their homework. The Ben Franklin Balance Sheet exercise had been long completed. But the confluence of Spartan sights and stories are just as seductive today as they were when you and I first saw the campus.

They told me all of this as we stood at the press box window, looking out over the majesty of Spartan Stadium, eastward toward Hubbard Hall's twin towers. The mixture of clouds and sunshine gave the southern horizon a Monet quality, painting the fields beyond in watercolor pastels; the visual sensations that create lasting Michigan State memories in every Spartan heart.

I accented the scenery with my tales of Spartans helping Spartans and the lifelong bond we share with one another, even though we may have never met.

When the questions faded, the profound silence of the deserted press box surrounded us. I asked the young man, "So what do you think?"

"I can get a good education at all of the schools that accepted me," he said. "But I think I've made my decision." His parents eyes locked with his. We all knew we were witnessing a life changing turning point.

"I want to become a Spartan."

Facts speak for themselves. We are a top tier academic institution, training leaders, lifesavers and world changers to face life's most complicated challenges. But in the end, this young man understood that, sometimes, the most important things don't show up in a U.S. News & World Report spreadsheet. He realized what you and I already know by heart.

There is no life like the "Spartan Life."

W. Scott Westerman III, '78 Executive Director, MSU Alumni Association

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As of September 1, 2013



IN BASKET

NOT FROM SCRATCH

Re: the story about the Association of Future Alumni (Summer 2013). I enjoyed reading about the success of the student organization over the years and its current rebranding. The article says the Student Alumni Foundation was created in 1986. It was not. however, created from scratch. The SAF resulted from a merger of two strong student organizations: The Student Alumni Association (sponsored by the Alumni Association) and the Student Foundation (sponsored by the Development Office). The name which "has always been a source of confusion" was simply a logical outcome of that merger.

My personal experiences in SAA (pre-1986) had a huge impact on my life, and my white cardigan sweater with the green SAA logo sitting on my closet shelf still brings out my Spartan pride. Go AFA (Association of Future Alumni)—keep up the good work! Linda K. Sherck, '86

Durham, NC

RIGHT ATTITUDE

Enjoyed the latest edition of the *MSU Alumni Magazine*, especially the photo of the Association of Future Alumni on the cover. Now there's a bunch of students with the right attitude! Maybe if high schools around the United States had similar future alumni associations a lot more students would be encouraged to get their high school diplomas.

Margie Bauman, '64 Wasilla, AK

• The cover shot was taken by photographer Derrick Turner of MSU Communications and Brand Strategy. –Editor.

CATALYST FOR CHANGE

Re: Bob Bao's excellent summary of MSU's role in desegregating American sports. MSU didn't just bring in African American athletes; it often put them in charge. In 1938, Cross Country Coach Lauren Brown named Harry Butler, '40, as MSC's first black varsity captain—no small responsibility in an era when teammates could not

sleep in the same hotel while on the road. Later Coach Karl Schlademan named Walter Arrington, '42, captain of MSC's track and field team. During the Chicago Relays, rather than dropping Arrington off at the YMCA, MSC made a stand at the Windermere by sleeping en-masse on cots in the ballroom with Arrington, the hotel's first black guest.

The grace with which Butler and Arrington embraced racially-based challenges made it easier for then Secretary John Hannah to integrate MSC's dormitories shortly after becoming president.

Mark E. Havitz '80, MS '83 Kitchener, ON Canada

MIDDLE INITIAL

I was glad to read that Agriculture Hall will be renamed after Justin Morrill, the senator from Vermont who authored the 1862 Land Grant College Act establishing federal funding for land-grant colleges. Morrill's middle initial is "S" (for Smith), not "T." If you're ever near Strafford, Vermont, you can visit the Morrill Homestead. James G. Rank, '77, MS '80 Austin, TX

RURAL LIFE AND NATURE WARS

ASSOCIATION OF

JUALU

I read Jim Sterba's article with great interest; as farmers we're aware of both the beauty and the challenge of living with wildlife. We are delighted by the deer herd and treat them to cracked corn—no, we don't hunt—and enjoy watching the wild turkeys who get the leftovers. There's a great blue heron that lives at our pond and fishes to his content along with an occasional osprey. There's a beaver family at the creek. We sometimes hear coyotes howling at night; our dog barks his warning but is thankfully non-confrontational. He recently had an encounter with a skunk, a nasty varmint that killed one of my setting hens and stole her unhatched eggs. It's all part of rural life. Sterba's thoughtful article made me realize that people who feel encroached by critters need to avoid sudden, "knee-jerk" reactions and use instead their good common sense. Neither the people nor the animals are going to disappear!

Mary Ann (Sikkema) Potter, '67 Oxford, NC

FALCONE MUSIC

I enjoyed your column, "The MSU Songs—Smashing Right Through the Myths" (Summer 2013). The Spartan Fight Song and MSU Shadows bring back many many fantastic memories of my years at MSU. Where can I purchase a CD with Leonard Falcone's arrangements of these songs?

It's always fun to walk down memory lane when I read your magazine. Go Green!

John (Jack) P. Hamm, '56 Ann Arbor

 Visit the MSU Surplus Store at msusurplusstore.com and search for Spartan Marching Band. – Editor.

1913 TEAM

One hundred years ago, MSU enjoyed one of its greatest football seasons in history. The 1913 MAC team went undefeated, beating Big Ten powerhouses Michigan and Wisconsin in back-to-back away games. My grandfather, Russell McCurdy, was on that team—alongside some future All-Americans as well as future pros, including Gideon Smith, MSU's first African-American football player. Dr. McCurdy later set up his MD practice in Seattle around 1918. My mother was born in 1917, her brother in 1920. The subject of his gridiron experience apparently never came up. McCurdy was killed in a plane crash in 1931 and never got to tell stories to the grandkids.

Tom Klunzinger, '66 Haslett

 See my column on page 70 for an account of that magical season. (In the team photo, McCurdy is on the right end of the middle row.)
 –Editor.



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AROUND CIRCLE DRIVE

MSU HELPS SCIENCE AND MATH EDUCATION

MSU is one of eight sites used by the Association of American Universities in a project to improve undergraduate education in science, technology, engineering and math education—the STEM disciplines.

"It's only fitting that MSU is a site for this initiative, as we are a recognized national leader in STEM education," says Melanie Cooper, the Lappan-Phillips Professor of Science Education and MSU project leader.

MSU will focus on reforming the "gateway" courses within STEM, that is, the introductory courses that are prerequisites for all STEM majors. "There is a great deal of evidence that many students are turned off by these courses or, at best, look at them as a hurdle," says Cooper. "In addition, students often emerge from these courses without a meaningful understanding of impor-

tant concepts and how to use them."

Teams of faculty from various STEM disciplines will come together to reform these courses. Their involvement in this project is part of a

plan to promote a university culture that values faculty contributions to teaching, research and scholarship. The AAU initiative is funded by a three-year, \$4.7 million grant from The Leona M. and Harry B. Helmsley Charitable Trust.

SPATIAL TRAINING IMPROVES MATH

Training young children in spatial reasoning can improve their math performance, according to a groundbreaking study from MSU.

Education researchers trained 6- to 8-year-olds in mental rotation, a spatial ability, and found their scores on addition and subtraction problems improved significantly. The training involved imagining how two halves of an object would come together to make a whole, when the halves have been turned at an angle.

Past research has found a link between spatial reasoning and math, but the MSU study is the first to provide direct evidence of a causal connection. The findings are published in the Journal of Cognition and Development. Kelly Mix, professor of educational psychology, author of the study with doctoral student Yi-Ling Cheng, says the findings suggest spatial training "primes" the brain to better tackle calculation problems.

Some education experts have called for including spatial reasoning in the elementary math curriculum. But there are many forms of spatial ability and Mix said it's important to first figure out how each of them may or may not relate to the various math disciplines. Mix's research into spatial ability and math is funded by two grants totaling \$2.8 million from the Institute of Education Sciences, the research arm of the U.S. Dept. of Education.

USING MOSQUITOES AGAINST MALARIA

Mosquitoes are deadly efficient disease transmitters. MSU researchers, however, have found they can also help cure diseases such as malaria.

A study in Science shows that the transmission of malaria via mosquitoes to humans can be interrupted by using a strain of the Wolbachia bacteria—which would protect mosquitoes from malaria parasites. This would prevent mosquitoes from transmitting malaria to humans—some 219 million in 2010, causing an estimated 660,000 deaths.

"Our work is the first to demonstrate Wolbachia can be established in a key malaria vector, the mosquito species Anopheles Stephensi, which opens the door to use Wolbachia for malaria control," says Zhiyong Xi, MSU assistant professor of microbiology and molecular genetics.

Xi previously had success using Wolbachia to halt Dengue fever, which helped launch a global effort. MSU scientists from the microbiology and molecular genetics department contributing to the study include Deepak Joshi, Peng Lu, Guoli Zhou, Xiaoling Pan and Yao Xu.

MSU IS TACKLING **DENGUE FEVER**

Like malaria, dengue fever is an infectious disease transmitted by mosquitoes. Unlike malaria, there is no vaccine. As many as 100 million people contract dengue each year, but MSU researcher Zhiyong Xi, an assistant professor in the Dept. of Microbiology and Molecular Genetics, is working to change that.

Among the estimated 2.5 billion people at risk for dengue, more than 70 percent live in Asia Pacific countries, which spurred Xi to establish a collaborative research institute at Sun Yat-sen University in Guangzhou, China.

There, Xi and his colleagues have made a promising breakthrough. They've determined that the Wolbachia bacterium can stop the dengue virus from replicating in the mosquitoes. Once the researchers pinpoint the mechanisms responsible for interrupting virus replication, they'll be able



Photo by Kurt Stepnitz

to improve the efficiency of the interference—a critical step in breaking the fever.

Thanks to Zhiyong Xi's work with mosquitoes and Wolbachia bacteria, researchers are closer than ever to eradicating this devastating disease.

"My long-term goal is to develop control strategies to block dengue virus transmission in mosquitoes," says Xi, director of the Sun Yatsen University–Michigan State University Joint Center of Vector Control for Tropical Diseases.

FIRST RECIPIENT OF ANGEL FUND

MSU technology spin-off company BioPhotonics Solutions Inc. is the first venture to win equity funding from the \$2 million Michigan Angel Fund.

Founded in 2003 by chemistry professor Marcos Dantus, BioPhotonics is commercializing technology to automate measurement, compression and shaping of ultrashort laser pulses, improving lasers' usefulness for surgery, biomedical imaging and potentially for other medical, industrial, scientific and defense applications.

"Closing on this investment is an integral part of the strategy set in motion last year to grow the company," Dantus says. "Thanks to (Angel Fund managing director) Skip Simms, we were able to hire Kiyomi Monro, an industry leader with an excellent track record, as the new CEO."

The company's proprietary technology manipulates laser pulses—measured in femtoseconds or a millionth of a billionth of a second—shaping them for each application and avoiding beam distortion and shock.

BioPhotonics has distribution contracts with a dozen laser companies around the world and products manufactured in Michigan. The company has won several industry honors, published



a number of technology papers and has won federal small-business technology transfer funding awards as it scales up.

MSU MOMENTS

This capsule of MSU history was written by Megan Badgley Malone, collections & outreach archivist for University Archives & Historical Collections.

In the 1890s the Michigan Agricultural College had a problem. The overwhelmingly male student population was out of control. They smoked, drank, gambled and disobeyed their professors. Pranks, such as stacking rooms, dumping water out of windows onto passersby and smashing windows were regular occurrences. This negatively impacted the college's reputation and contributed to stagnant enrollment. The State Board of Agriculture, the college's governing body, tasked a committee to address the problem. This panel of experts recommended the creation of a women's program, concluding that co-eds would "be extremely helpful in elevating the moral tone of the students and increasing their regard for the amenities of polite society."

On the committee's recommendation, M.A.C. created the Women's Course in 1896, and hired Edith McDermott as the first professor of Domestic Economy. M.A.C. remodeled Abbot Hall to house the new women students and built an addition for a cooking laboratory, sewing room, and classrooms. Dubbed "Naughty-Naughts" in reference to the year of their graduation (1900), the new co-eds enrolled in classes such as cooking, calisthenics, mechanics, and chemistry.

Not everyone was happy with the accommodations in Abbot Hall. Irma Thompson (1900) and the other co-eds who commuted to M.A.C. A sewing class in the Women's Building (Morrill Hall) in 1913. Professor Edith McDermott teaches a cooking class in Abbot Hall, in 1896.



were only given a small room in which to store their belongings and eat their lunches. One day in 1898, they heard that members of the State Grange were coming to Abbot Hall for a tour. The downtown girls aired their grievances by "stacking" their room, piling tables, chairs, discarded raincoats, and other assorted objects in the middle of the room. President Jonathan Snyder was furious when he discovered the crime scene, and placed Miss Thompson on probation. Still, her message was received.

Due to the popularity of the women's course, M.A.C. made plans to erect a Women's Building. In 1899, the state legislature appropriated \$95,000 for the Women's Building, which provided rooms for 120 residents, some faculty members, cooking laboratories, sewing facilities, offices, and a two-story gymnasium. It even had a day students' lounge with lockers, comfortable chairs, tables, and a place to prepare meals. This building, later renamed Morrill Hall, became the first residential college on campus. Flashdance

UPCOMING SEASON AT WHARTON CENTER

This season promises to offer another great selection for area lovers of performing arts. A sleeper to watch for is the fanciful Tony award winner, *Peter and the Starcatcher* (Jan. 22-26, 2014). A little known gem, *Peter* is the prequel to *Peter Pan* and is filled with great humor and heart.

This year's Broadway Series includes some of the top productions touring today: *Flashdance the Musical* (Oct. 8-13), *Ghost the Musical* (Dec. 10-15), *Peter and The Starcatcher, Beauty and the Beast* (Feb. 18-23, 2014), The Gershwin's *Porgy and Bess* (Mar. 18-23, 2014) and of course, *The Book Of Mormon* (Jun. 10-15, 2014), which according to Theatermania.com is "still the hottest ticket on Broadway" this summer. In addition, the Wharton Center will also have a special showing of

Mamma Mia! (Nov. 15-17).

Other noteworthy shows this fall include superstars like Diana Krall (Sep. 28), and Johnny Mathis (Oct. 17), dance performers such as the Balé Folclorico Da Bahia (Oct. 27), and classical music such as the Estonian National Symphony Orchestra (Nov. 8), Yo-Yo Ma and Kathryn Stott (Nov. 18) and the Vienna Boys Choir (Dec. 3). There is something for everyone in this season from jazz to ballet to classical music.

For more information, visit whartoncenter.com.

Photos Courtesy of the Wharton Center

DianaKrall

PREVENTING PAIN IN OFFICE JOBS

"Pain in the workplace is not normal," says Lisa DeStefano, associate professor and chair in MSU's Dept. of Osteopathic Manipulative Medicine and a physician with the MSU HealthTeam.

As a spokesperson for the American Osteopathic Association (AOA), DeStefano is campaigning to educate office workers about staying pain-free. A survey shows that twothirds of office workers had experienced physical pain in the past six months.

What's causing so much pain? "People slouch," DeStefano says. "The pain goes with sitting at a computer all day if you treat your spine like a coat hanger."

To prevent office pain, DeStefano and the AOA recommend that workers sit properly—with torso balanced over pelvis, hips rolled forward and weight in the "butt bone," not the tail bone, DeStefano says. Workers should sit closer to the edge with feet flat on the floor, looking straight ahead at the computer and not up or down. Workers should be sure to get up out of their seat at least five minutes every hour. Finally, says DeStefano, build some strength.

DeStefano notes that workplace pain is a serious public health issue; the AOA estimates that chronic pain affects 100 million Americans. **SAAOOA** • MICHIGAN STATE UNIVERSITY

PUREMICHIGAN

MSU TOPS STATE IN SPECIALTY PLATES

Since the state of Michigan began offering specialty license plates, MSU's license plate has surged as the most popular.

As of July, MSU tops the list with 501,725 sold, according to the Lansing State Journal. In second place is a patriotic USA Plate with 416,472. In third place is the University of Michigan with 361,909.

The state shares the profit from the plates with each organization. Since 2000 MSU has received more than \$6.2 million from specialty plates income. MSU allocates the income like all trademark royalties—45 percent for athletics programs, 45 percent for student scholarships and 10 percent for auxiliary services, like student programming.

"We pride ourselves on being the university for the state, so it's definitely refreshing to hear we have the most popular one," says Jason Cody, of MSU Communications and Brand Strategy. "Anytime you can get the Spartan brand more visible, it's a good thing."

SEEKING A BETTER BATTERY

Drivers of electric vehicles are always on the lookout for where they can get their next "fill up," or battery charge.

MSU researchers could soon ease this range anxiety.

Jeff Sakamoto, associate professor of chemical engineering and materials science, and his team are seeking to improve the lithium ion battery—a rechargeable battery that works well in hybrid vehicles but still needs improvement for all-electric vehicles.

"We're working to create the next generation of batteries for electric vehicles," Sakamoto says. "If you want to eliminate range anxiety and sticker shock, you must have a battery that stores a lot more energy—four or five times more and are a fourth or fifth of what the current lithium ion batteries cost today."

Sakamoto is testing solid materials—superionic conductors—that might work better than the liquids currently used as the conducting medium for lithium ions.

"The goal is to move away from liquid cells and toward solid state batteries that are safer, cheaper to manufacture, less sensitive to degradation at higher temperatures and more durable," Sakamoto says.

SLOWING ALZHEIMER'S?

In what could eventually slow the spread of Alzheimer's disease in the brain, MSU researchers found that a particular substance, when injected into mice, lowers levels of a peptide linked to the disease.

The scientists found that L-cylcoserine injected into mice significantly lowered their levels of a peptide that creates plaques in the brain a hallmark of Alzheimer's.

"This could be a possible

therapeutic strategy for Alzheimer's disease," says Hirosha Geekiyanage, a recent graduate of MSU's Genetics Program who conducted the research in the laboratory of Christina Chan, professor of chemical engineering and material science. Both are members of the research team.

Autopsy results have shown that people who suffered from Alzheimer's disease had increased levels of ceramide in their brains. This lipid compound was synthesized from saturated fatty acids by an enzyme known as serine palmitoyltransferase, or SPT.

When ceramide and SPT are elevated, they help produce amyloid-beta, a peptide that is known to deposit plaques on the brain, which is linked to Alzheimer's.

"L-cylcoserine reduces SPT activity and SPT is the enzyme that produces ceramide," Chan says.

Alzheimer's disease is one of the most common forms of dementia. It is the sixth leading cause of death in the United States. It's estimated that more than 5 million Americans are living with the disease.

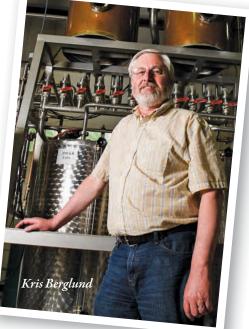
NEW DISTILLERIES ADD JOBS IN STATE

You have to wonder what Eliot Ness might think if he were alive today. Kris Berglund, MSU University Distinguished Professor of food science and chemical engineering, has spearheaded legislation to allow distillers to sell their product on site.

As a result, more than \$400 million has been added to Michigan's economy, comprising nearly 25 new distilleries and about 1,400 new jobs.

"What we've done at MSU is position ourselves to be the leader in helping the artisan distilled spirits industry," says Berglund, an MSU AgBioResearch scientist. "We're the only university that has access to a commercial license and commercial-scale equipment, so we're able to teach students how to be successful on a corporate scale."

Before 2008, it was illegal for distillers to sell their product on site. Berglund helped write Public Law 218, which allows manufacturers of less than 60,000 gallons annually to sell spirits by the bottle or glass onsite. To help develop leaders for this burgeoning field, MSU launched the Beverage Science and Technology Specialization. Many entrepreneurs have taken advantage, as have established businesses who have launched lines of spirits.





Every semester, MSU faculty, staff and students earn kudos too numerous to list exhaustively here. Some examples:

► Melanie Cooper, professor of chemistry and the Lappan-Phillips Professor of Science Education at MSU, has received the 2013 James Flack Norris Award from the American Chemical Society. Cooper is jointly appointed in MSU's departments of chemistry and teacher education. ▶ Phanikumar Mantha, associate professor in the MSU Dept. of Civil and Environmental Engineering, has been named a fellow of the Geological Society of America. Mantha's research interest is in hydrology, the study of water and water contaminants. ► Neal Schmitt, University Distinguished Professor, has won a 2014 James Mckeen Cattell Fellow Award from the Association for Psychological Science.

Schmitt's research focuses on breaking the barriers that hinder women and racial and ethnic minorities from achieving success in the workplace.

► Kurt Stepnitz, a photographer with MSU Communications and Brand Strategy, won first place for photo essay from the University Photographers Association of America. His 2013 essay captured the development of medical clinical programs by MSU students and faculty in Merida, Mexico. ► Susan Sonnenschein, Honors College student majoring in psychology and neuroscience, and Ari Walter, a human biology major in Lyman Briggs College, were the grand prize winners of MSU's annual University Undergraduate Research and Arts Forum.

NEW FACES

► Suresh Mukherji, division director of neuroradiology at the University of Michigan, has been named professor and chairperson of MSU's Dept. of Radiology, a department affiliated with the colleges of osteopathic medicine and human medicine.

GETTING RID OF DIOXINS

MSU scientists will lead a \$14.1 million initiative to better understand how environmental contaminants called dioxins affect human health and to identify new ways of removing them from the environment.

The researchers will use a five-year grant from the Superfund Research Program of the National Institute of Environmental Health Sciences to support multiple studies on the industrial byproducts, which work their way up the food chain to humans, potentially raising the risk of certain cancers and other diseases.

"Dioxins are ubiquitous," says lead researcher Norbert Kaminski, director of MSU's Center for Integrative Toxicology and a professor of pharmacology and toxicology. "This class of compounds can be detected virtually everywhere in the world, and they can remain in the environment for decades."

While previous research on the compounds has involved mice and other animal models, the new project will include studies on donated human cells and tissue to build a more direct understanding of how dioxins affect human health. They'll focus in particular on how dioxins impact the liver, the immune system and the microbiome – the community of microorganisms living in the gut that play an important role in human health, including immune function.

Other institutions collaborating with MSU on the project include Rutgers University, Purdue University, the Hamner Institutes for Health Sciences and the U.S. Environmental Protection Agency.



MOOC LAUNCH

Reaching a new generation of writers, MSU launched its first massive open online course (MOOC) in the humanities on June 30.

Jeff Grabill, professor and chairperson of MSU's Dept. of Writing, Rhetoric and American Culture, and Julie Lindquist, director of first-year writing, presented "Thinking Like a Writer," a free online non-credit course.

"We hope the course can answer the question, 'Is it possible to teach and learn writing online and at scale in ways that evidence suggests is effective?" Grabill says. "Students in the course will be improving their own writing skills, but they'll also be helping us create a new kind of experience for teaching writing to others."

Who can benefit from MSU's fourth MOOC? Students preparing for college-level writing; international students looking to improve their English language writing; and professional writers wanting to sharpen their skills, says Grabill. In addition, "Thinking Like a Writer" focuses on the review and revision process—the methods most likely to lead to better writing, Grabill adds.

The course also will help students with persuasive writing, narrative writing, summarizing texts and organizing thoughts in the writing process, he says.



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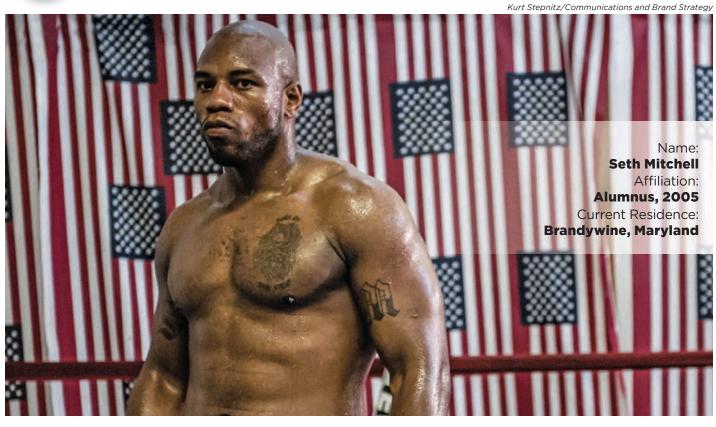
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SPARTAN SAGAS



Mayhem in the Ring

"In high school, I envisioned myself with shoulder pads, helmets and cleats on," says Seth Mitchell. "I envisioned myself playing collegiate level football and then going on and being a standout linebacker in the NFL."

Mitchell stood out from the start. But along with the passion to play and opponent-crushing power, he felt something else.

"A shock pain would shoot through my knee every now and then," he says. After his freshman year, he had surgery. It didn't work. "I still had the pain. I got another surgery and the story goes on until I had my seventh surgery. I said, 'Enough is enough.' I believe that everything happens for a reason."

Mitchell walked away from football. He says he was at peace. "God opened up another door, another avenue for me," he says. "I didn't think it was going to be boxing. Now, I'm succeeding and excelling in boxing and that's great. I believe everything happens for a reason. If I couldn't box tomorrow, I'll be heartbroken, but I'll bounce back. That's what I believe. That's my character and my nature."

Despite his positive outlook, Mitchell learned some hard lessons at a young age.

"It's not always easy, especially my early childhood when I was in Virginia. I witnessed a lot of stuff that a second or third grader shouldn't have witnessed. I believe that might be why I'm the person that I am today, as far as my character and knowing the difference between right and wrong. Not having a father around, maybe I am trying to do things that I didn't have as a youngster coming up. Indirectly, maybe I'm doing that. I don't know that I'm doing it. That's my life. I enjoy being a husband and I enjoy being a father.

When I'm home, playing with Ariel, playing with Austin, I know that's why I'm doing what I'm doing. Then, when I'm in the ring, you're trying to stop me from providing for them. I'm not saying that I can't, but you're going to have a tough night ahead of you."

Mitchell has a record to match his work ethic. Since beginning his heavyweightboxing career in 2008, he has a 26-1-1 record and 19 knockouts.

"I'm a Spartan, and I'm proud to say that I'm a Spartan," says Mitchell. "It feels good. I have a Spartan on the back of my trunks, and I would like to think that I compete like a Spartan in the ring."

Boxer Seth "Mayhem" Mitchell knows the best-laid plans aren't always meant to be.

As a high school student in Maryland, Mitchell dreamed of becoming a professional linebacker. He started down that path by accepting a football scholarship to Michigan State University—where a teammate gave him the nickname Mayhem. But a knee injury requiring multiple surgeries sidelined him from his football career.

Believing everything happens for a reason, Mitchell walked away from the sport he loved. After graduating from MSU with a degree in criminal justice, he decided to pursue a new path—one that led to a boxing ring.

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KATHERINE VON TILL: THE VOICE OF SNOW WHITE

Being the voice of Snow White for Disney films is a special calling. Only four actors have done so since the animated feature *Snow White and the Seven Dwarfs* debuted in 1937. The iconic princess' voice now belongs to *Katherine Von Till*, '97, who as a child never imagined doing this. "Working as a Disney princess was a dream of mine," Von Till says. "But I didn't know that voice-matching a character was even a thing. When people hear I voice Snow

White, their reactions are a real treat for me. It's so special." She does many jobs-doing voiceovers, commercials, stage, TV and film. "I do so many different things," she says. "Even within voice-overs, I do promos, animation, video games—everything." Earlier this year she was the voice for The Style Network, and has appeared on-camera with Charley Sheen in Anger Management, as well as other sitcoms like Community, The Middle with Patricia Heaton. and Nickelodeon's Sam and Cat. You may have seen her Dannon Oikos yogurt commercial with

John Stamos. She has also been involved in musicals, including the Broadway First National Tour of *Little Shop of Horrors*. Her ultimate goal is to become a series regular in a multi-camera sitcom with a studio audience. "I want to feel the energy from the audience in a live performance," she explains. "I'm in this business for the laughter and applause." A native of San Jose, CA, Katie got involved with theater at age eight when she appeared in a local production of Annie. As the daughter of two diehard Spartans, she chose to attend MSU and major in interdisciplinary humani-

ties and theatre. "MSU is what college is in the movies, with ivy-covered halls, sorority life, Big Ten sports, academics and a college town," she says. "Arriving at MSU was like stepping onto a movie set." Katie has given advice to the theatre department on how to provide more value-added to theatre students interested in an acting career and is active with a group called Spartans in Hollywood. A resident of Hollywood Hills, Katie is proud to represent MSU. "I drive a green and white Miata with MSU vanity plates," she notes. Make that Green and Snow White.

Courtesy of NBC Entertainment



SUE PETRISIN: HEAD KIWANIS

One century after its founding in 1915, the 600,000-member Kiwanis International will finally be led by a woman. Sue Petrisin, '85, '92, MHRLR '09, currently vice president, will serve as president in 2015-2016. Petrisin, associate director of the MSU Alumni Association, becomes the first woman to head any large service organization—including Rotary and Lions International. "I'm deeply honored," says Sue. "Kiwanis has always been about inclusivity and service beyond self. But to be viable in our next century, we need to recognize the differences in cultures, generations and technology that determine how and where we will succeed." A native of Alpena, Petrisin joined Kiwanis' Key Club in 1977—a year after girls were admitted. She was active with Kiwanis' Circle K at MSU, but could not join as a woman, so she stayed active by serving as the MSU staff adviser for the group. She finally joined Kiwanis in 1988. "I was the first female to join from East Lansing," she recalls. Sue chose to attend MSU because, in her words, "MSU was the only school I even considered. It seemed like my kind of school." She had to work her way through college.

"I was one of seven siblings," she explains. "At MSU I was very shy and quiet, totally focused on getting through school. I worked summers, breaks, anything I could do." Sue has served on the Kiwanis international board for the past three years and helped spearhead the elimination of maternal and neonatal tetanus via activities for Key Club, CKI, Builders Club, Aktion Club and K-Kids. Sue feels her presidency will also help her work with the MSUAA. "We're volunteer organizations and I'm able to see things from both staff and volunteer perspectives," she explains. She looks forward to 2016, when as Kiwanis president she will get to ride in the Rose Bowl parade. "It will be nice to be there with the MSU football team," she predicts.

STEVE PRICE:

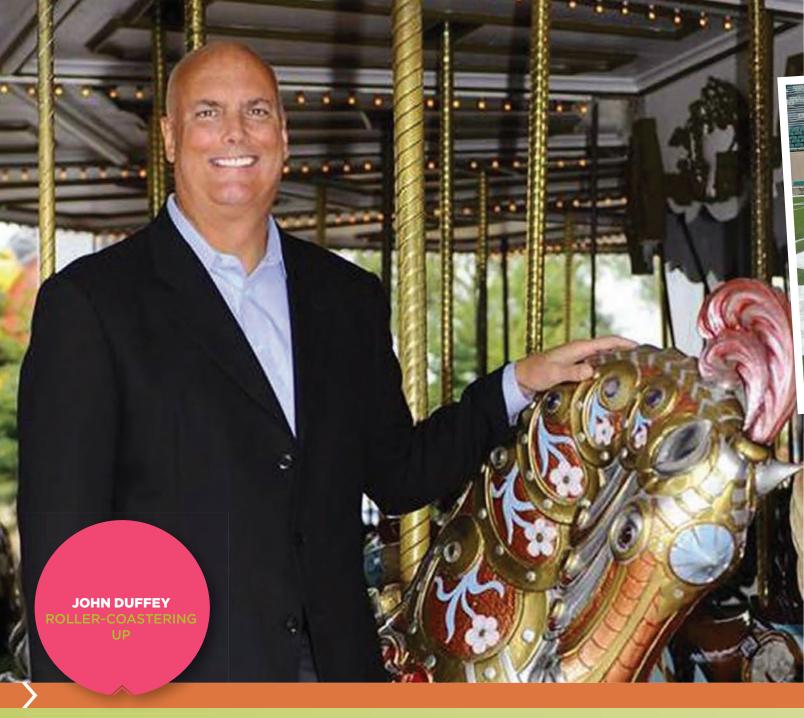
AMERICA'S GOT TALENT

This past summer's top-rated television show, NBC's *America's Got Talent*, gave national exposure to a 19-year-old MSU student. Sophomore *Steve Price*, an honors student in mechanical engineering, does not sing or dance. Still, he wowed the judges with his unusual ability to build Rube Goldberg machines—intricate, over-engineered contrapSteve Price builds Rube Goldberg machines, in cool contrast to the many Vegas-type acts that compete in America's Got Talent.



tions that, after a series of chain reactions, perform a simple task. "Before appearing on the show, I did a performance for 30 people at the Eli and Edythe Broad Art Museum," says Price. "After being on the show, I had 11 million viewers." Those viewers saw Steve's machine, after a convoluted sequence, put a soccer ball in a net. "Other machines I've created would end up making a cup of coffee, feeding my dog or making a sandwich," he says. "To advance you have to come up with a lot more complex schemes and use things in ways people don't expect." A native of Canton, Steve first got into Rube Goldberg machines when he was about 12. "One day I started playing with dominoes, hot wheels and mobile tracks," he recalls. "It was very interesting seeing how you can put things together where one thing leads to

another. I was hooked." Three years ago, Steve launched a You-Tube channel called SpriceRGM to share his machines and ideas. "The channel has gotten more than a million views worldwide," he notes. Steve survived rounds in Chicago and Las Vegas to advance to the quarterfinals at New York's Radio City Music Hall. He assembles the machines by himself, but appreciates the support of "my father, mother, sister and girlfriend." The grandson of a Spartan football player, Steve chose to attend MSU because he loved the campus. Though building Rube Goldberg machines may be cool, there is no such career. But Steve believes there might be a related career in entertainment—creating a television show that "showcases innovation and creative skills in engineering or physics related things."



He took over as chief financial officer of Six Flags Entertainment Corp. in 2010, when the company was coming out of bankruptcy. "Our history was like a roller coaster," says John Duffey, '82, who works out of the company's offices in Chicago, New York City and headquarters in Grand Prairie, TX. "We had experience turning around troubled companies and that's what we did." Company shares, even with a couple of splits, rose from \$7 to \$35. Previously, Duffey spearheaded a similar turnaround at Dade Behring Inc., which was acquired by Siemens AG in 2007. Having grown up in Birmingham, John chose to attend MSU because of its veterinary medicine program. "There is no better school," he says. But after being exposed to accounting, he developed a new passion. "I give a lot of credit to (the late) Al Arens (the PriceWaterhouseCoopers Auditing Professor at the Eli Broad College of Business)," says John. "Every single class I attended, he showed the same passion. MSU helped me develop a strong work ethic and strong communications skills that I use to this day." John also met his wife Becky, '82, at MSU. Having served on

the boards of many charitable organizations, John and Becky have made a major gift to the Little City Foundation to build a new Duffey Family Children's Village. "I have a sister who is developmentally disabled, so I've always had a passion in this area," explains John. "Little City serves the needs of hundreds who are developmentally disabled. The more we learned, the more we realized the good they do and the decreasing support they are receiving from the state. We wanted to help." Another passion John has is anything Spartan. He and Becky attend most home football games and some away games. "We have three children, and the third one is now a student at MSU, so it will be fun to come to games this fall," he notes. The Duffeys have donated \$1.5 million to upgrade the football practice facilities, now called the John and Becky Duffey Football Practice Field. He also has a summer home on Douglas Lake, where Wolverine fans abound. "We painted our garage door in green and have a Sparty helmet the size of a car," he says with a chuckle. "We've taken on the task of putting as much green and white there as we can."



BRIAN STORM: BUILDING SPORTS FIELDS OF DISTINCTION

When it comes to building the playing fields of America, FIELDS, of Canton, GA, is a popular choice for the Green Bay Packers, the Dallas Cowboys, the Minnesota Twins and many other professional teams. "Building Sports Fields of Distinction" is the tagline used by President and CEO Brian Storm, '77, to sum up what his company does. "We participate in the upper echelon market of the sports field construction business," says Storm. "We don't just do fields. We do lights, bleachers, landscaping, heating systems. In some cases, we've built lakes and amphitheatres. We're very diverse." A native of Saginaw, Storm worked in a local nursery as a boy and showed promise, so the owners promised him a job after college. "MSU was one of the top three schools for horticulture in the Midwest," recalls Brian. "Both owners of the nursery were Spartans. I loved MSU. It was a fantastic experience. I'm a Spartan through and through." He singles out three professors—the

late Harold Davidson, Roy Mecklenburg and Robert Schutzki as people who made an impact on his life. Having achieved success with his company, Brian believes strongly in giving back to his alma mater. "I consider myself fortunate," he says. "When you have success, part of it is you, but a part of it is other people's energy. I believe you should never forget where you come from." That is why he decided some years ago to give something back every year to his alma mater, beginning with a project after the U2 concert. "We graded that field so that the sod from Colorado could be laid," says Brian. "We received a minimal payment, but mostly it was me wanting to do something for MSU." Since then Brian has pledged to donate \$50,000 a year in in-kind services. He has renovated the MSU soccer field, then redid it and fixed the baseball and softball fields after the flooding from the Red Cedar. His company is currently working on applying heating technology to MSU's baseball and softball infields. Savs Brian, who is an Ambassador level donor with the Spartan Fund, "My motto is, 'Be thankful, give back."

TORI NICHEL: FASHION STAR

NBC's reality show Fashion Star showcases rising stars in the fashion design business. In the show's second season, which ended in May, we got to know Tori Nichel (rhymes with Michelle), '98, a New York-based women's wear designer and creative design consultant who also runs her namesake collection. "It was a long process, almost a year from submission to the show airing," says Tori Nichel of her being cast in the show, where each episode shows design teams creating new fashions. "Never in a million, kazillion years did I think I would be on a reality TV show. But it was great!" Tori Nichel adds, "It was so cool to see the other designers close-up and see everyone's designs in their own personal aesthetic." A native of West Bloomfield, Tori Nichel has held a passion for fashion since childhood, when she appropriated her sister's doll kit and designed outfits. At age 16, she worked with former Dior model Christiane McCormick, who served as a mentor and advisor. Tori Nichel chose to attend MSU partly

because of a program allowing her to spend her junior year at FIT (Fashion Institute of Technology) in New York City. "It was amazing," recalls Tori Nichel. "It was an accelerated program where I could get my associate degree in one year. I felt like a medical student—doing all fashion all the time with no time for anything else." Since graduation, she has worked for high-profile designers such as Tibi and Kenneth Cole. She recently relaunched her dress collection. "People are super excited," she says, noting that Forbes Online has called her "a designer to watch." Tori Nichel believes her strengths are in creating everyday dresses that are sexy but chic, using fun colors and eclectic fabrics. "I like to say they are effortless and chic," says Tori Nichel, who was first put on the fashion map with a series of jumpsuits. With the newfound PR arising from her television appearance, Tori Nichel is building her presence online. She wants to eventually become a visionary like Diane Von Furstenberg, Tom Ford and Mickey Drexler. "My goal is to design for a lifestyle," she explains.



Courtesy of NBC Entertainment

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PRESERVING THE EGGACY OF MORRILL HALL CONTACT OF MORRILL HALL

Diane Wakoski

In the wake of the demolition of Morrill Hall, we try to preserve some of the stories from a historic building that was part of MSU history for over a century. Russell B. Nye

The demolition of Morrill Hall

had been underway only a few weeks this past spring when a fire started on its roof. One of the oldest buildings on the MSU campus, built in 1899 as the Woman's Building, was not about to give up its ghosts—at least not easily.

And the stories the building held within its walls were legion, added to over the years by the tens of thousands of students and the thousands of faculty who at one time called Morrill Hall home between 1900 and 2012.

If you walked the Morrill's wide halls before its final days, stepping through oak transomed doorways into its brightly lit rooms, you might have thought you heard moan-like cries and eerie, whistle-like sounds. Were those just from the creaking floors or just the wind blowing through a broken window?

Or might the sound be from a sprightly coed in her white hobble dress returning from a date?

We'll never know for sure, but for the several weeks it took to deconstruct the building, which had been deemed prohibitively costly to restore, visitors would drop by to say good bye, snapping photos for their Facebook pages and Instagrams.

Morrill Hall, built in 1899, at a cost of somewhere between \$91,000 and \$95,000, was originally named The Woman's Building (also called the Women's Building) and in essence was MSU's first residential college where women both studied and lived. Prior to that time, the handful of women on campus either lived off campus at homes of professors or commuted from nearby communities.

Although Michigan Agricultural College (MAC) accepted 10 women students in 1870 it wasn't until 1895 that the college adopted a home economics course and used Abbott Hall (nicknamed the Abbey) as a women's dorm while also housing laboratories for sewing, cooking and physical education. Prior to then, women students who could not live at home or with nearby friends or relatives were often rejected due to lack of space.

Mrs. Perry (Mary) Mayo of Battle Creek, a leader in The Grange (a powerful national farmer's fraternal organization) and a school teacher, was one of many who joined the national movement to admit women to the opening of Williams Hall in 1937 would lead to the transformation of the Women's Building into a multi-use center for seven departments focusing on liberal arts and applied sciences.

The 28,000 young women on campus today may find it surprising that in the early 1900s women were trained almost exclusively for domestic skills.

By 1896, most of the campus buildings were located on what is now the West Circle and that year former president Edwin Willits (1885-89) wrote that "a strong pressure comes from many quarters for accommodations for ladies." Citing that 12 women

To paraphrase MSU grad and author Jim Harrison, **"death steals everything but our stories."**

The stories of the Women's Building and Morrill Hall will live forever.

college in greater numbers. In a speech given in 1894, she underlined the woman's right to be educated for what was called "women's work".

She said, "What is woman's work? By a wise and supreme law a majority of young women are destined to become wives and mothers; to establish and keep the home, care for it, live for it and for this most important work they should be carefully, thoroughly, competently trained."

The Mayo Hall residence on West Circle was named for this educational pioneer and completed in 1931. By the late 1930s, the construction of Mayo along with were now enrolled, he wrote, "I believe it is desirable that the number be increased."

At the same time there were faculty members who believed that women on campus would be disruptive. They also believed that the women would be exposed to swearing and smoking.

Notwithstanding, plans for construction continued and in the fall of 1900 the first new facility for coeds opened on campus. The 67,718 square foot building faced inward away from what would become the bustle of Grand River. It was about roughly half way between Howard Terrace, an apartment for families, and the Horticulture Lab and nearby a tamarack swamp. For its time, it was one of the most imposing structures in the Lansing area, likely the third largest building in the area after the State Capitol and the Michigan Female College in downtown Lansing.

The neo-classical building designed by Bay City architects Pratte & Keoppe was wood framed, faced with red brick Lake Superior red sandstone forming the base of the building. It stood four stories in the central core and three stories in the adjoining wings. Initially, the building was to be symmetrical but due to cost overruns the side toward the west (toward the MSU Union) was lopped off considerably.

It was built to house 120 (180 were living in the building in 1923) women in dorm rooms. There also was a central dining room, laboratories for teaching, cooking and sewing and a twostory gym with a gallery on the first floor to view calisthenics. On each side of the gym were wide stairwells leading to the upper floors. There also were numerous practice rooms for the women who were required to take two years of piano. In addition, there were rooms for socializing and reading (some with fireplaces) and rooms for live-in faculty and staff. It was a myriad of often interconnected cubby holes.

The hallways were broad (rumor has always been that was to accommodate hoop dresses although by 1900 hoop dresses had been mostly shelved by women) and lined with benches. A stunning fountain awaited visitors entering the main entrance off of West Circle Drive. The building was trimmed with dark woodwork throughout. Its portico entrance, up wide steps, was set-off with two Doric columns. Otherwise, the building was simSenator Justin S. Morrill from Vermont spearheaded the Morrill Land-Grant Colleges Act that established federal funding for higher education in the states. This act was signed into law by President Abraham Lincoln in 1862. MSU is the nation's first land-grant college, having been chartered by the State of Michigan on February 12, 1855.





Physical vigor was a part of the women's curriculum in the early twentieth century, as evidenced by this photo of women students engaged in field work and (photo inset) the gymnasium in Morrill Hall.



plistic in decorative features. Of course, there was a sitting room off to one side of the main hallway where men could wait for their dates. Also on the first floor was a lecture room to the left and dorm rooms to the right.

Windows on all four sides provided ample lighting and in some cases stunning views of campus.

The basement provided indoor storage for bicycles and training rooms for both woodworking and laundry. At one time all campus laundry was done in the Woman's Building.

Women who first occupied the facility were probably pleasantly surprised at the amenities including central steam heat and showers. The basement also held meeting rooms for two ladies' societies.

The second floor boasted a kitchen laboratory, student rooms and sitting parlors where on Fridays and Saturday men would be allowed to call on coeds.

Plans show one sitting parlor was 55 feet by 26 feet wide. The third floor held a dining room seating 120, a music room and additional student rooms. Student rooms were not dissimilar to today's measuring 15 x 20 with one large closet with ventilation openings at the base of the door and near the tall ceilings. The rooms all had electricity.

On fourth floor of the central core was a small dispensary and seven student rooms.

The Woman's Building was officially dedicated on October 25, 1900 with an admirable contingent of representatives from Granges, farmer's clubs and the State Federation of Women's Clubs. A number of speeches were delivered in the campus armory including "The American Queen" by Mrs. Nellie S. Kedzie.

Although curriculum for women students changed dramatically over the years, the first class took math, English, history and science, but also training in "womanliness" which included home-making skills. Gradually, more domestic skills courses were required replacing some math and science classes.

The *MAC Record* of September 25, 1900 stated that "the women in our homes may have sweetness, mental discipline and

strength of character but they do not always know why or how to avoid the evils to be shunned in housekeeping."

It went on, "The work which is offered is not merely planned to make of a young woman a good cook or a skillful cook but to make her an intelligent cook ..." Women students were also required to plant and tend vegetable gardens near what is now the Olin Health Center. Early photos in the MSU Archives show women smartly attired in full-length white dresses with wide-brimmed hats attending to the gardens.

The People of Morrill Hall

Although claims that there were periodic apparitions in Morrill Hall can't be verified, students often wandered the halls looking for the many distinguished MSU professors who held court there for nearly 75 years between the early 1940s and 2012.

Distinguished poet Diane Wakoski joined MSU in 1976 and was posted to Morrill Hall. In a 2002 news article she recalled enjoying the bohemian lifestyle of her former home, New York City, but she said she ultimately succumbed to the bourgeois comfort of MSU. She published several well-received volumes of poetry including "Emerald Ice" in 1987. In 1989 she received the MSU Distinguished Faculty Award.

David Dickson was another notable professor who enjoyed the big stage at MSU and an office in Morrill Hall teaching from 1948-63 in the English Department. He was especially noted for teaching the Bible as a literary art form and his classes were always over enrolled. When he won the First Annual MSU/MSC Alumni Distinguished Teacher Award in 1952 he was described in the common vernacular as a "33 year old Negro English Professor." He later became president of Montclair State College in New Jersey.

The first coeds to arrive for classes at the Women's College were likely to have been greeted by Mary Gilchrist who was the first dean of the women's course at MSC. Later she was the dean of Home Economics when the name was changed in 1905. While at MSC she was the founder of the Omnicrom Nu, the National Home economics professional sorority which is in existence to this day. She also was the founder of the East Lansing/ Lansing American Association of University Women. Her sister Norma Gilchrist was a member of the English Department. Mary Gilchrist left MSC for a position at Wellesley College in 1913.

An office in Morrill Hall was a perfect location for noted professor of history and the official MSU historian Madison Kuhn who began teaching at MSU in 1937 and rose to acting director of the History Department in 1960. As a favorite of students, he called the students of the 1960s "genius' in dirty shirts." He was on the faculty of MSU for 42 years and was named distinguished faculty in 1968.

He also wrote one of the definitive histories of MSU: "Michigan State: the First 100 Years." As part of that project he spent a week with one of the legends of MAC, Liberty Hyde Bailey. When asked

In 1886, citing that 12 women were then enrolled in the college, President Edwin Willits asserted, **"I believe it is desirable that the number be increased."**

about updating the book Kuhn said "that history book was an act of creation done once."

Leslie B. Rout Jr. grew up black and poor in Chicago, but grew into a multi-talented professor and musician. He joined MSU in 1962 taking an office in Morrill Hall after playing saxophone with the swing bands of Woody Herman and Lionel Hampton. He was an expert on Latin America especially African Americans in Latin America.

While researching a book on U.S. and German spy operations in Latin America during WWII, he discovered evidence that J. Edgar Hoover may have suppressed critical information which led to the Pearl Harbor Attack. Lansing area residents may remember him playing at The Garage bar in downtown Lansing. After his death, a scholarship was established in his name for a student attending MSU from Chicago.

MSU's international reputation carries on from a tradition set by scholars such as Paul A. Varg who joined MSU in 1958. Varg was one of the leading historians on American-Chinese relations and was the first Dean of MSU's College of Arts and Letters which was housed in Morrill Hall. He was a prolific writer and served in several academic roles such as acting chairperson of the Department of History. He received the University's Distinguished Faculty award in 1971.

After receiving the University's Distinguished faculty award in

1964 Richard Sullivan served as the dean of the College of Arts and Letters and the chair of the History Department (1967-69). He was one of the early proponents of a university performing arts center and was a noted medieval history specialist with a great interest in monasticism. He would've been right at home in the many small rooms of Morrill Hall.

MSU also was fortunate to have one of the nation's leading experts in the Civil War along with general military history on its faculty. Anyone who had classes on the Civil War from Frederick DeForrest Sullivan described him as relentless. Many students likely trekked to Morrill Hall to plead for better grades. In 1982, he became the chairperson of the MSU Department of History. He liked to describe history as a "marvelous discipline for life."

Few budding pre-law students graduated from MSU without the wonderful legal history classes taught by Marjorie E. Gebner who joined the faculty in 1943 winning the outstanding faculty





Mary Mayo

Mary Mayo of Battle Creek was a

leader in The Grange (a powerful

national farmer's fraternal

organization) and a school teacher.

She was a leading advocate for

admitting more women to college. In a speech given in 1894, she

underlined the woman's right to

be educated for what was called

"women's work."

Russell B. Nye

Russell B. Nye, chairperson of the English Department from 1946-59, was a leading force in creating the discipline of Popular Culture. His namesake popular culture collection in the MSU Library arguably holds the largest comic book collection in the U.S. In 1945, one of Nye's more than 20 books won the Pulitzer Prize. Another book, The Unembarrassed Muse, became a popular textbook in the 1960s and 1970s.



award in 1966. In a *Detroit Free Press* article by George Cantor she was cited as a "great teacher." Following WWII she was especially impressed with the returning veterans who pressed into her office in Morrill Hall, calling them an "exciting bunch to teach."

One MSU faculty member who left a major imprint on American education could be found sometimes reading comic books and "Amazing Stories" in old Morrill Hall. Russell Nye is one of those professors who can only be described as amazing in his scholarship and its breadth.

Nye not only won a Pulitzer Prize, he also was one of the leading forces in creating a discipline of study called popular culture. Nye who joined MSU in 1940 was chairperson of the English Department from 1946-59. Once quoted as saying "I keep up with cheap literature omnivorously," Nye was curious about everything in American culture; writing articles on everything from MUZAK to helping produce a PBS documentary on amusement parks.

His legacy is still felt across the world because of his generosity in establishing the Rusell B. Nye popular culture collection held by the MSU Library. It holds what is arguably the largest comic book collection in the United States and attracts popular culture scholars from across the globe.

Nye wrote more than 20 books including his 1945 Pulitzerwinning *George Bancroft: Brahmin Rebel.* Nothing was seemingly too "low brow" for this scholar; he was just as likely to be reading a Batman comic as he was an academic treatise. His book, *The Unembarrassed Muse* (the title possibly reflecting his eclectic tastes) was a common textbook on campuses in the 1960s and 1970s.

The faculty wasn't alone in haunting Morrill Hall. Pulitzer

Prize-winning author and MSU graduate Richard Ford has strong recollections of old Morrill Hall.

"Oh, I did indeed haunt Morrill Hall. My advisor was there. I'd never been on a college campus before I started at MSU, and Morrill Hall—with its vaguely Victorian-college-y architecture, its wider than wide hallways, its creaking floors, ridiculously high ceilings (heat was not then an issue), its shady offices with swivel chairs-was what I thought (and still think) a college building was. I always felt safe when I went inside. Literature was somehow in there, at least a state-college version of it; which soothed me, since it wasn't Ivy League and therefore in reach for me."

As you peruse these scrapbooks clear stories emerge of what life, especially social life, was like at the turn of the century for these pioneering young women.

Imagine the excitement of these coeds as they approached their freshman year at MAC. Most were from small farm towns across Michigan and likely had never left their hometown before. In those days there were no organized campus visits, however it is very likely the incoming freshmen may have seen one of the thousands of catalogs, calendars and almanacs distributed by MAC during that era as advertising pieces.

The influx of women on campus did not go unnoticed by the men of MAC who not long after began

Russ Nye won a Pulitzer Prize, helped create a discipline of study called Popular Culture, and was once quoted as saying, **"I keep up with cheap literature omnivorously."**

With his interest in popular culture, Nye would have been especially proud that the MSU Archives has preserved a collection of scrapbooks created by the young women who lived in the Women's Building during its early days. The scrapbooks, usually containing mementos of all of their four years on campus, tell an intriguing story through ephemera. Junior hop programs, football tickets, grade reports, dance cards, casual photos and annual BBQ and bonfire flyers, ads for the spring carnival and circus (described in 1909 in the M.A.C. Record as a "veritable hippodrome," including in some years a bearded lady) are pasted with great care in these elegant scrapbooks.

referring to the Women's Building as the "Coop" perhaps in part due to the vernacular use of "chicks" to describe young women. William James Beal in his 1915 History of Michigan Agricultural College commented on the change: "Surveying squads also say that it is harder to survey in the vicinity of the 'Coop' than anywhere else on campus because the local attraction is so very strong."

The first glimpse the new coeds would see of the Greater Lansing area was from train windows as the engines pulled into either the depot on South Washington or on Michigan Avenue.

By necessity, the women travelled light with relatively few belongings, likely bringing a trunk and a small hand grip filled with nearly everything they would need for their first few months on campus.

The coeds made their way to campus on electric street cars or horse-drawn wagons and it's hard to imagine their reaction when they entered the massive Women's Building lobby for the first time. Many of these women, mostly from the heartland of Michigan, had never experienced electricity or even indoor plumbing in their homes.

For most it would be their first time away from home and the first time they were not sleeping in the home where they were born.

As you page through their scrapbooks you get a delightful look into the heart and soul of the College and its students. The contents are as varied as their times on campus: Ruth Rutherford who was on campus from 1910-12 saved a copy of the ground rules for the 1912 Carnival which included "don't flirt" with the admonition "cured be the flirter." Her scrapbook also contains helpful end-of-year cards from her friends including one from Helen W: "Remember Ruthie, one fly in June means 25 million in August." (You can be pretty sure she wasn't referring to the insect.)

A later scrapbook of Myra Chapman Wildt of Bangor holds mementos of the College Eat Shop, Aggie football games, a coed prom and ticket stubs from the Gladmer in downtown Lansing which was showing the "Four Horsemen of the Apocalypse."

Ruth Mead's scrapbook is jammed with memories in the form of dance programs, costume parties and Society events. One flyer advertises the meeting of the 33rd annual 1909 Union Literary Society at Pine Lake (now Lake Lansing). Rules were strictly enforced at Morrill Hall and coed rooms were inspected frequently. Mead saved what could best be called a citation for some infractions in the room including "keep clothing in closet if possible and dust oftener." She also saved a ticket stub from an October 29, 1910 Notre Dame vs MAC game which was won by the Aggies. On it is penciled in the score 17-0. She sat in the East Bleacher Row 5 Sec D Seat 4.

Some students including Ruth Mead attached their report cards or what was then called Report of Standings. In one report Mead received all A's except for two B's in domestic science. Her Report of Standings was signed by Elida Yakeley, the College's first registrar. A MAC Carnival flyer from April 8, 1911 promises horse racing and BB gun target shooting but sends this caution: "preps with fortissimo (loud) socks, keep their trousers rolled down."

The early days of campus life at Morrill Hall also overlapped the advent of snapshot photography and the coeds documented everything from football games to "roof sitting" to events at Park Lake. The books are a treasure trove of early campus life and absence excuses signed by Maud Gilchrist are as enlightening as the detailed spending records kept by some of the women: a street car ride in 1906 was 10 cents, gloves \$1.50 and stockings 25 cents.

Ruth Correl who attended MAC from 1905-08 also saved an exquisite leather program from the first Annual Circus of 1905.

Coeds living in the Women's Building in 1907 experienced one of the most momentous occasions on campus up to that date when in 1907 President Theodore Roosevelt visited campus for the 50th Anniversary of MAC. The Women's Building, because it was adjacent to the parade ground (about where Beaumont Tower is) was a hub of activity. Women from across the state both stayed in the Women's Building and dined on exquisite lunches prepared by the coeds. These early educational pioneers may have been on campus to secure an education, but it's clear from dance cards, photos and notes found in their scrapbooks that the boys back home may have been sadly disappointed. You don't have to be much of a history sleuth to figure out that the coeds met their husband-to-be on campus.

Over the next 100 years new generations of faculty, staff and students would walk the wide halls of the original Women's Building, getting lost in cubby hole warrens, laughing, crying and creating their own memories.

As the number of women on campus increased during the coming years the Women's Building was phased out as living space and the laboratories were converted to offices and other uses for a myriad of Departments. The Women's Building was renamed in 1939 in honor of Justin Smith Morrill the author of the Land Grant Act.

Just before Morrill Hall was closed for good in 2012, the faculty and students of the English Department left their own mark. On the walls and ceilings of at least a dozen or more rooms within Morrill Hall faculty and students wrote graffiti in the form of literary quotes from the giants of literary history. Quotes from Jack Kerouac and Robert Burns bump up against those of Diane Wakoski. But like the ephemera it was meant to be, the literary graffiti was buried in rubble.

Ghosts in reality may just be our memories and to paraphrase MSU grad and author Jim Harrison "death steals everything but our stories" and the stories of the Women's Building and Morrill Hall will live forever.



► Bill Castanier, '73, writes the Michigan literary blog mittenlit. com and is co-founder of the community blogging site lansingonlinenews.com. He is the literary columnist for the City Pulse, a weekly paper in Lansing,



BRICKS AND MORE

About 75 percent of the Morrill Hall demolition materials will be salvaged or recycled, according to MSU officials. More than a thousand bricks will be sold by the MSU Surplus Store, while the Jacobsville Sandstone bricks, quarried from the Upper Peninsula, are being recycled for other uses—including a commemorative walkway on the same spot as the original building.

To purchase the bricks, visit *msusurplusstore.com*. Tom March, sales manager of the MSU Surplus Store and Recycling Center, says each brick costs \$35 and comes with a certificate of authenticity.

The Morrill plaza will feature a tree-lined walk that traces the hallway of the former women's dormitory. Designed by Deb Kinney, the site incorporates concepts developed by MSU landscape architecture students in a 2011 charrette. Reclaimed building bricks and red Jacobsville Sandstone (quarried from the upper peninsula) will be repurposed in new seat walls and columns. Historic markers will commemorate the surge in women's enrollment at the turn of the century.

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"...community, storytelling and the sharing of experiences." - Greta Wu, senior vice president of human services at Peckham, Inc.



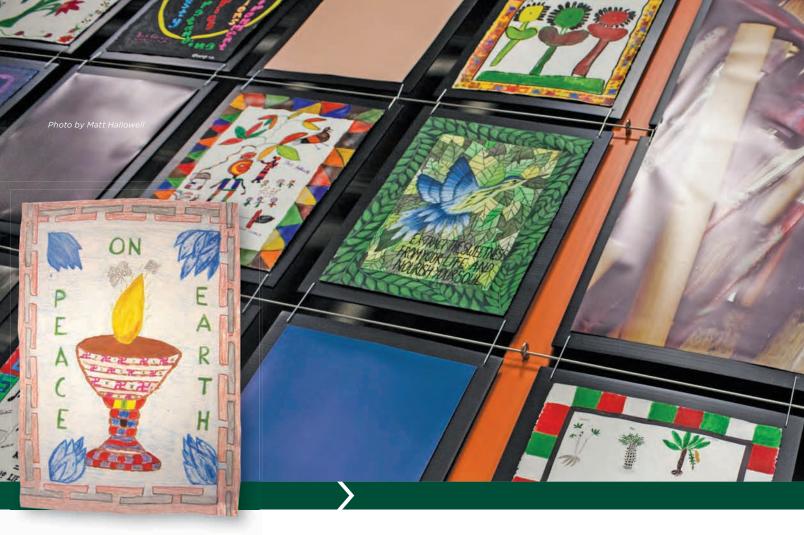
ART OWORK

By Katie Wittenauer, MA '09

Students in MSU's Residential College in the Arts and Humanities and the College of Engineering engage in a creative, arts project for Peckham, Inc.



Photo by Matt Hallowell



It's a massive piece of art. and it will grab your attention. **Behind it** lies the creativity of MSU students, inspired by a novel linkage between the university and the community.

When you walk onto the manufacturing floor at Peckham, Inc.'s Lansing facility, you're greeted by a mosaic of vibrant selfportraits and striking black and white photographs. They represent the client artists and students who created the art project. This collection of drawings and paintings covers a wall that measures 200 by 40 feet.

For the past three years, MSU's Residential College in the Arts and Humanities (RCAH) and the College of Engineering have been working with Peckham, Inc. to design and install Art@Work, one of the largest public arts projects in the region. It is unique in its history, size, and composition, and not only reflects the individual artists, but also inspires creativity and dialogue across the diverse cultures and backgrounds of the Peckham, Inc. community.

"Art@Work is a unique opportunity for RCAH students because it represents the value of reciprocity that guides our civic engagement curriculum," says Stephen Esquith, dean of the Residential College in the Arts and Humanities. "Through their work at Peckham, students learn how valuable it is for people's stories to be visible on an everyday basis in the workplace. Peckham and their partners come to appreciate how much can be gained through collaborative work."

Peckham, Inc. is a private, nonprofit vocational rehabilitation organization with their primary administrative offices, manufacturing space and farm facility located in northwest Lansing. From apparel for government contracts and well-known brands like New Balance and Patagonia to locally grown produce, the range of Peckham's production is far-reaching. In fact, your favorite fleece zip-up may have been stitched right in Lansing. As an organization, Peckham, Inc. provides job training and

employment opportunities for its "clients"—including refugees from around the world and people with significant disabilities and vocational barriers.

In addition to opportunities for language and technology skill development for individuals with a wide range of abilities and cultural backgrounds, one option available to Peckham, Inc.'s clients is Art from the Heart, a program that was created to provide a supportive environment and access to art-making experiences in Peckham's studio classroom space. Through supportive classroom instruction, exhibitions and the sale of client artwork, Art from the Heart builds awareness of the creative abilities within the client community.

In 2010, Sue McGuire, former Peckham art program developer and, at the time, coordinator of the Art from the Heart program, met with Guillermo Delgado, a Chicago-based community artist



Client artists from Peckham, Inc. watch as Art@Work is unveiled in February 2013 to the Lansing community.

and RCAH faculty member, and Vincent Delgado, academic specialist for civic engagement in the RCAH. Together, they discussed the idea of using a massive wall at the manufacturing facility to display a dynamically changing collection of artwork co-created by RCAH students and Peckham clients.

Soon after this conversation, Dean Esquith visited the installation site with Sue McGuire, Guillermo Delgado, and Vincent Delgado to discuss the potential project, now called Art@Work.

"In this project, the quality of the work and the quality of the workplace go hand in hand," notes Esquith.

Considering Peckham's emphasis on diversity, and therapeutic and creative self-expression through art and RCAH's focus on civic engagement, community, and experiential learning in the arts and humanities, the two realized this collaboration would be

an excellent opportunity to create a visual representation reflecting innovation and inclusiveness.

Guillermo Delgado partnered with McGuire to develop and coordinate a model for the creation of the artwork. Since the beginning stages of the collaboration, Guillermo Delgado and more than 100 students from the RCAH's civic engagement courses have been collaborating with client artists from a wide range of abilities and cultural backgrounds in a series of art-making dialogues. Numerous semesters of this co-generative work resulted in the creation of individual pieces of artwork that tell the stories of Peckham, Inc.'s clients and the RCAH students.

McGuire emphasizes the significance of dialogue and understanding in community contexts. "The human connection in terms of what is shared in creating the art is something that I have not experienced before," she says. "To see the sharing of not only the stories, but the history, the cultures, the traditions with a total stranger—that's unprecedented."

Jessica Johnson, '11, made weekly visits to Peckham's art studio as one of the RCAH students in Delgado's class. Johnson worked and shared experiences with Terry Bogart, a Peckham client artist.

"We were charged with a goal to depict an image of personal significance to Bogart and she chose to paint her work scissors," says Johnson. "Her scissors are iconic of the importance of her job position at Peckham and the opportunity to support herself financially.

"Hearing the explanations of clients' artwork were the most memorable moments of my experience at Peckham. Everyone understood that their artwork was going to be displayed, first as a small installation in the art

studio, and later on in the manufacturing of the floor wall. Their images and stories would make a beautiful ornament in their workplace, hopefully encouraging more clients to join in on the art making."

Johnson, now a kindergarten teacher in Istanbul, Turkey, credits her time at Peckham for shaping her career. "Teaching Bogart how to create orange, purple, and green from red, blue, and yellow paint was one of those moments that foster my love for teaching and partnership," she explains. "This project, among other mentoring opportunities, reinforces my need to teach and learn throughout my career."

Daya Rai is a refugee from Bhutan and, like Terry, is a client artist who has contributed to the Art@ Work installation during her three and a half years at Peckham. Rai, who is responsible for sewing work and serves as a team leader, says that memories of lighting an

oil lamp for peace prompted her Art@Work piece.

"I remember my country, I remember my culture, so I painted the oil lamp," says Rai, whose representation of her memories includes the words "Peace on Earth" near the center of the installation. She believes that this project allows one to demonstrate abilities that might otherwise go unnoticed. "When given chances in areas like art and writing, it is better for us to express ourselves and explore ourselves in the community," she notes.

With nearly 80 client artists already contributing to the Art@ Work project and more art-making opportunities planned for the current and upcoming semesters, it was necessary to develop a physical framework for the installation that provided an efficient process for rotating in new artwork. Students in the College of Engineering developed ideas for the wall's overall structure design and, most recently, partnered with RCAH students to prototype and implement viewing technology for the installation.

Satish Udpa, former dean of the College of Engineering and current executive vice president for administrative services at MSU, emphasizes the mutual benefits present within this interdisciplinary collaboration. "We create magic when we leaven engineering creativity with artistic imagination," says Udpa. "Our students were given an opportunity to create such magic when they worked on this project."

Alexa McCarthy, now a sophomore in the RCAH, was part of the fall 2012 course that brought engineering and RCAH students together to collaborate on a community-based project that required a set of creative solutions. She speaks enthusiastically about the Art@Work experiences that challenged her to work with people who had distinctive ways of approaching the project. McCarthy says, "The two engineers I worked most closely with seemed to have a good idea of how to work with the hardware and technical side of the project, which was something I know little about. It became clear that our minds worked very differently. Whereas I thought of the bigger picture, they thought in terms of the smaller details. We played off each other well, but this also taught me to look at the smaller details."

"From the beginning, we were not seen as just freshmen students, but equal members of the project," McCarthy says. "We were required to communicate with our contacts at Peckham and Traction as professional individuals. I now know how to identify a problem, solve the problem, and formally present it to a business—those aren't skills that most first-year students can say they learn."

McCarthy's time with the Art@Work project has also prompted her to consider future career steps and employers. "I want to work somewhere that

Art@Work took my breath away when I saw it unveiled . . . Seeing this work inspired me to find ways to connect people through art and community within our organization as well.

In late 2012 and early 2013, McCarthy and her classmates partnered with instructors Vincent Delgado and the College of Engineering's Tim Hinds, Peckham's facility and technology teams, and Traction, a creative studio in downtown Lansing, to create an Art@Work viewing system. The Ford Community Fund gave \$17,000 to develop this technology. The interface, available online (artatwork.peckham. org), enables employees and visitors on the mezzanine level overlooking the installation to use a touchscreen to select and view larger versions of the artwork and video interviews with client and student artists.

allows me to solve problems that are multidisciplinary and utilize skills that can't be taught in the classroom," she says.

On February 23, 2013, nearly three years of work with Art@ Work's creators and collaborators were celebrated at an unveiling of the installation's first phase—a section composed of nearly 70 paintings or drawings and more than 20 photos of the artists and art-making process from Lansing photojournalist Becky Shink. Over 300 client and student artists, Peckham employees, students, faculty, donors, and Lansing community members attended the public event.

"It was a revelation," notes

Vincent Delgado. "As the curtain went down, we all saw for the first time the power of engaging together as a community of artists, students, teachers, supporters, workers—as people—to create something of great meaning to us all. We saw the stories of all of us as a community reflected back in that mosaic of portraits. It was more than the sum of its parts. It was something I believe none of us will ever forget."

Greta Wu, senior vice president of human services at Peckham, describes the installation as an amazing representation of the organization's culture of inclusion and diversity. She says, "This installation is a true reflection of the diverse abilities, talents and backgrounds of each individual who is a part of the Peckham community. This visual representation reflects what words cannot—community, storytelling, and the sharing of experiences."

Wu, who attended the College of Education for her master's degree in rehabilitation counseling, has been supervising interns from MSU over the course of her 30 years at Peckham and looks forward to the partnership's next steps. She adds that the community of client artists is excited for upcoming opportunities to display work on the left and right sections of the installation's physical framework.

"Art@Work took my breath away when I saw it unveiled," says April Clobes, executive vice president and COO at MSU Federal Credit Union (MSUFCU). "The collaboration between the two colleges' students along with the Peckham clients is remarkable. .. Seeing this work inspired me to find ways to connect people through art and community within our organization as well." Bayond this growing collec

Beyond this growing collection of artwork from client and

student artists, what's next for the Peckham and MSU collaboration? Mitchell Tomlinson, Peckham president and CEO and member of the RCAH's Dean's Advisory Council, has a proactive and optimistic vision for the semesters ahead. "Peckham is fortunate to have MSU right in our own backyard," he says. "We have reached out to the faculty and students over the years and created many meaningful connections. From internships, special projects, and practicums, the Art@Work installation is a visual reminder of this long-standing relationship. We continue to look for and be open to any opportunities that give us a chance to work with the outstanding and innovative students and faculty at MSU."

One of those future collaborations that Tomlinson speaks of is already underway in Next Step, Peckham's pilot program for 18to 21-year-olds who have been in the court system. Next Step is funded by the U.S. Dept. of Labor and provides educational and vocational options for participants; though it is a nationwide program, Peckham hosts the only Michigan-based location.

In spring 2013, a group of five RCAH students from previous semesters of Art@Work-focused civic engagement courses started meeting weekly with Next Step to begin the planning stages of a mural project that would be designed, painted, and installed with the program participants. The mural's art is centered on the theme of "Good Things Come from Lansing" and, when completed, will be displayed on the fence surrounding the former General Motors plant on Lansing's Westside. Poetry workshops and writing will be an integral part of the process as participants journal about the mural's creation.

As Art@Work expands, RCAH aims to create a co-generative writing component that will facilitate ongoing sharing and archiving of client artist stories. Through textual and multimedia narratives, biographies, interviews, poetry, and performances created by clients and students working together, an increasing number of voices from the Peckham community can accompany the inspiring visual representations of collaboration, creativity, culture and diversity in Art@Work.



► Katie Wittenauer, MA'09, is the communications manager for the Residential College in the Arts and Humanities. She is originally from Bozeman, MT. When Katie's not on campus, she spends her time DIY-ing, experimenting with new recipes, traveling, and exploring Lansing's neighborhoods.



Peckham client artist Brya May (left) and RCAH student artist Hannah Novak create artwork for the installation.

ART@ NORK

Support for Art@Work

Art@Work has received significant support through a combination of grants and in-kind contributions from campus, community and project partners. These include:

- Ford Community Fund
- Integrated Architecture
- Michigan Council for Arts and Cultural Affairs
- MSU Center for Service-Learning and Engagement
- MSU Development
- MSU Communications and Brand Strategy
- National Endowment for the Arts
- Peckham Community Partnership Foundation
- Pioneer Construction
- ► If you are interested in supporting Art@Work and future such collaborations contact RCAH Dean Stephen Esquith at (517) 355-0212.

► Art@Work is available for public viewing at 3510 Capital City Blvd., Lansing, Michigan. Call Peckham, Inc. at (517) 316-4000 to arrange a tour.

▶ For more information, visit artatwork.peckham.org.

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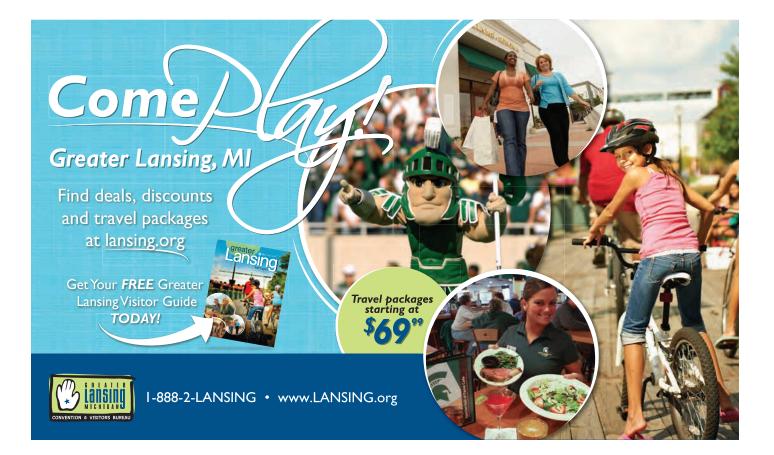
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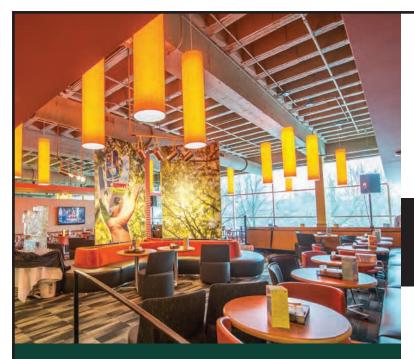


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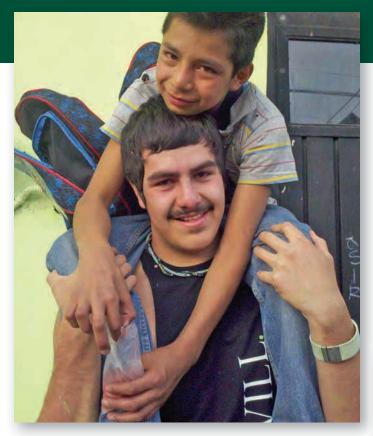


Many MSU students benefit from scholarships, often funded by alumni. Although the stories are different, all are about enabling Spartans to achieve their dreams.

By Katherine Kelly, '08, MA '12

Every Michigan State University student experiences college in a different way. Many study abroad. Some volunteer or join student organizations. Many work part-time jobs or have internships. They choose from hundreds of academic programs, and some choose more than one. They come from all over the world. Though each student experience is different, the experiences that bring each student to campus and the experiences they take away with them make them all uniquely Spartan.

Here we share a variety of examples, where students with diverse backgrounds and interests have leveraged scholarship help to further their education. Whether the help is small or all-encompassing, in each case they have enhanced the student's ability to fulfill his or her dream. These future Spartans can thank the generosity of current Spartans who helped make possible many of the scholarships.



An Unplanned Adventure

Mario Gutierrez, a junior chemical engineering student, had a very different decision process when applying to MSU. He never intended to go to college, and planned to get a job right out of high school. This all changed when he learned about the STARR Scholars program, a competitive scholarship award at MSU created by anonymous donors. The program provides full tuition, room & board, and other support to selected students from Wyoming who attend MSU. In September of his senior year, long after many students had already began the application process, Mario got a ride with a teacher and made the four-hour trip to Casper, Wyoming, to hear Associate Provost Doug Estry discuss the program. After completing the application and being chosen for an interview, he made the seven-hour drive to Jackson, Wyoming, in February. He received a phone call telling him he was chosen as a STARR Scholar in March 2011, and that spring was a blur. He visited campus in April—it was then only the second time he had ever flown—and that fall moved into Holden Hall.

Mario is a first-generation college student, the only child of migrant farm workers. His mother settled in Wyoming after his father passed away when Mario was just four years old. Mario greatly admires his mother's courage in raising him on her own and all her hard work so that he could have an education. He has vowed to take full advantage of his time at MSU, and not to waste a moment of the opportunity that has been given to him.

After attending a career fair for practice his freshman year, he was offered a summer internship at General Electric's plant in Cleveland, OH. It is rare for such a young student to be offered an internship, and he knew he needed to seize his chance. His scholarship paid for one roundtrip flight home for the summer, so he sold his pickup truck in order to pay for a second flight so that he could visit his mother before and after his internship. The internship taught him skills that he feels put him ahead of many of his classmates. It also taught him that he could make it on his own in a big city. General Electric offered him a second internship for this past summer, but he turned it down so that he could accept an internship at Dow Chemical in Midland. He hopes to study abroad during the summer of his junior year. Until then, he is busily working on a full class load. His scholarship will pay for school for four years, so he is taking 18 credits each semester in order to complete the engineering program in fewer semesters than students traditionally need.

Aside from academics, Mario's passion lies in helping others. As a member of the College Assistance Migrant Program his freshmen year, he went on an alternative spring break trip to volunteer at an orphanage in Mexico in 2011. This year he returned as a site leader for the trip. Mario describes how the excited kids at the orphanage say, "People from Michigan are coming!" He says the experience has increased his own sense of gratitude. If even these orphans in the most difficult of circumstances can find something to smile about, then so can he.



A Family Decision

Derrick Fox's excitement for music comes across in his huge grin when he describes his research on seven-shape gospel music traditions. Derrick just completed his last year of the Doctor of Musical Arts program at MSU, where he focused his studies on conducting. His studies were supported by a University Enrichment Fellowship funded by the MSU Graduate School.

Derrick, who grew up in Arkansas with a single mom and a large extended family, says that he always knew he would go to college. It was what was expected of the kids he associated with, and he eventually received his bachelor's degree from Arkansas State University. What wasn't expected of him was to go as far as he did in pursuit of academics. He has his ninth grade teacher to thank for that.

Mr. Miller always called Derrick "Doctor Fox" while Derrick was in his algebra class back in rural Arkansas. It was this seemingly off-hand way of addressing his student that Derrick cites as the moment where he first considered the possibility of going to graduate school. It's amazing how one little moment can change someone's life.

Derrick is aware of how an educator can influence a student's future, and MSU was his first choice for his doctoral program because of the faculty in the College of Music. Getting accepted was fantastic, and receiving the fellowship was the "icing on the cake," confirming for him that he was where he was supposed to be. Derrick says that the faculty



members are his biggest advocates, both on campus and off, and his program has a high success rate for placing graduating students into careers. The traits of his MSU faculty reflect the goals Derrick sets for his own teaching: changing someone's life and connecting with people. His intended career as a teacher-conductor combines these two passions by allowing him to conduct while working to help performers become better musicians.

Finding the right career after graduation is important to Derrick because of his strong dedication to family. "A successful career means nothing if you have no one to share it with," he says. That comes from the heart. Derrick's wife intended to transfer within her company from St. Louis to southeast Michigan so that she could move with Derrick when he started his doctoral program. Unfortunately, that was in 2008. As the recession hit, her company downsized and the Michigan offices were closed. Derrick and his wife have lived several states apart for five years. He credits his university fellowship with helping to make his long-distance marriage work. Having that financial backing means he is able to go home over the summer and during holidays so that he can see his family. It also allows him time to do field research in Alabama. He couldn't do any of this travel if he was tied down to a job in order to pay for his studies. As Derrick looked for a place to start his career post-graduation, he focused on locations that would allow he and his wife to be together, and where his wife's career will also be able to thrive. This spring he accepted a position as assistant professor of music education and choral conducting at Ithaca College in Ithaca, NY.



A Change in Expectations

For Megan Kelly, a sophomore in the School of Hospitality Business, attending MSU was the easy decision in what would become a series of difficult choices. "I never imagined going anywhere else," she says. "I feel comfortable here. I feel like I belong."

That could be because she has been visiting campus her entire life, attending sporting events and performances, or because her family has had many members attend. Being on campus was normal for Megan.

At the age of ten, Megan knew she'd attend school at MSU, and wanted to be in the color guard in the Spartan Marching Band. Those plans wouldn't change throughout her years in high school, where she captained her school team and attended camps hosted by MSU. She was also in the school's wind ensemble, National Honors Society and several other volunteer and leadership groups.

With all her extracurricular activities, academics still remained important to Megan. She took advanced placement classes throughout high school, and graduated as an Eaton Rapids High School Senior Scholar. She had hoped that her balance of academic achievement, extracurricular activities and leadership experience would help her to obtain some scholarship support to pay for her education, but there are many students in the same position. Megan received two \$500 local awards, and a \$500 textbook scholarship from the Mid-Michigan Spartans (MSU Alumni Club of Mid-Michigan).

As the spring of her senior year of high school approached, Megan was faced with two decisions: Should she live on campus, and should she pursue her dream of being in the Spartan Marching Band? She lives within the geographic radius in which students are allowed to live at home with their parents, but it is still quite a drive to campus. The long and late hours of marching band rehearsal would make commuting difficult, and it would limit her availability for part-time jobs. In the end Megan passed on marching band and decided to commute so that she could save the nearly \$10,000 per year in room and board. It was a tough choice, and watching her friends perform at halftime shows during football season was hard.

Megan is undertaking the admirable achievement of putting herself through school. She planned ahead for this, and worked many jobs in high school, often two at a time. She continues to work cleaning an office building on weekends, and at Kellogg Hotel & Conference Center as a banquet server. Up until this spring she also worked in the Office of the Dean of the Graduate School. She made the difficult decision to leave that job, where she'd worked for two years, in order to leave more time for her studies.

Her work and class schedule, along with her commute time, make it difficult to be as active on campus as she'd like. She is a member of the Professional Convention Management Association, a student organization in the School of Hospitality Business.

"I want to be more involved with more HB clubs, but a lot of times they have late meetings," Megan explains. "When I have a 40 minute drive I don't want to get home really late because I have class or work at eight o'clock the next morning."

Breaking with Tradition

For Kent Dell, getting his bachelor's degree will set him on the path towards his second career phase. Kent, a senior studying public policy in the College of Social Science, is an Army veteran who completed two tours of duty in Iraq as an active duty member of the 1-505 Parachute Infantry. He joined the Army straight after graduating from Fowler High School in Fowler and is studying with support from the Post-9/11 G.I. Bill[®]. Having been on the receiving end of foreign policy while serving overseas, Kent notes that he learned how important public policy is. He hopes to one day work in the state legislature, and to eventually run for public office.

As an Army veteran, Kent is considered a non-traditional student at MSU. He is older than most of his classmates, and was married before starting school. He and his wife welcomed their daughter, Amira, this past November. With these circumstances, one might expect that it



would be a bit of a challenge to find a way to assimilate to college life. Kent found the solution by volunteering in the MSU Tower Guard and the MSU Student Veterans of America group, and through the connections he's made as a member of the Honors College.

The MSU Tower Guard is a student organization that unites student volunteers with students from the Resource Center for Persons with Disabilities. Tower Guard members assist their classmates, reading to the visually impaired or helping students with writing assignments and studying. While Tower Guard members help other students, Kent says the members benefit as well. "Tower Guard made a huge difference in my life," he notes. Most of his non-military friends are individuals he met through Tower Guard and the organization's activities.

The Honors College also made an impact on Kent's experience at MSU, and he credits his membership in the college with much of his success as a student. He's used his access to honors class sections to get to know his professors well. "I think that a good working relationship with your professors is a key to success at any university," he says. "The Honors College has opened that door for me." The Honors College may have opened the door, but Kent ran through it. He was named a finalist for the Harry S. Truman Scholarship, where he proposed researching the relationship between veteran status, homelessness and unemployment in Michigan. He was also nominated for the Beineke Scholarship, and has received several local scholarships in recognition of his academic achievements.



► Katherine Kelly, '08, MA '12, is communications manager of the University Scholarships & Fellowships Advancement Office.

POSTCARD FROM AN ALUMNA

Scholarships can send MSU students to high places. Here's a postcard from an MSU alumna discussing where her Alumni Distinguished Scholarship led her!

NAME:

Rebecca Leanne Farnum

MSU EXPERIENCE:

Rebecca earned multiple bachelor's degrees from MSU, graduating in 2012. "I was convinced that MSU was a great place for me before I started classes, but the conviction I was in the right place only grew with every activity, class, and opportunity."

SCHOLARSHIPS:

Alumni Distinguished Scholarship for study at MSU; Marshall Scholarship from the Marshall Aid Commemoration Commission of the UK's Foreign and Commonwealth

Office for graduate study; EPA Marshall Scholarship from the U. S. Environmental Protection Agency for continued graduate study.

CURRENTLY:

Having obtained an MSc at the University of East Anglia in Norwich, United Kingdom,



and professional," she says.

FUTURE:

Rebecca will continue her studies abroad for a few more years. She will begin a PhD/DPhil program in Human Geography in fall 2014.

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SPORTS

Adreian Payne

High Expectations FOR MEN'S BASKETBALL

Pundits believe MSU will be one of the top teams in the nation in 2013-14, and Tom Izzo can't wait to prove them right.

By Robert Bao

Many pundits expect MSU to reach the Final Four in 2014, for the seventh time since 1999. Head Coach Tom Izzo does not demur.

"We have the parts to be a legitimate top ten team," says Izzo, noting that most players are back and healthy. "You hope to be able to take advantage of it, handle the pressure and everything, embrace the opportunity and go for it."

Izzo says he likes high, preseason rankings. "If you're ranked in the top ten year in and out, that's the consistency our program is looking for," he explains. "I don't Gary Harris

want us to be known as an overachieving team. I want us to be known as an achieving team." MSU benefits greatly from the return of senior center Adreian Payne and sophomore guard Gary Harris, two potential firstround NBA picks who opted to return to college. They join junior wing Branden Dawson and senior point guard Keith Appling to form the team's

nucleus—essentially last year's starters minus graduated center Derrick Nix.

At 6-10, 240, Payne blossomed into a force last season. He developed a reliable shot and notched six double doubles in the last 11 games. He played for Team USA at the World University Games in Moscow.

"AP has become the poster child for guys coming to school without great academics but developing into a well-rounded basketball player, student and person," says Izzo. "Look at the way he's handled himself and what he's done in our community. He's really changed his work ethic. He's gonna graduate."

Similarly, Izzo calls Harris "a phenomenal player who will be a lot better than last year because he was injured half the year."

Last year's Big Ten Freshman of the Year, Harris led MSU in three-point shooting and was the team's second-leading scorer. He and backcourt mate Keith Appling shared team MVP and defensive honors. "When you decide to come back, if it's a disappointment, it can be a negative," says Izzo. "But when you embrace it and aim to win a championship and go deep in the NCAA tournament, better yourself, and put all those things into perspective, then it's a huge plus. Looking at both guys, I've seen nothing but pluses."

Keith Appling is the straw that stirs the drink. A proven clutch performer, he led the team in scoring and made key late plays to win some tight contests. Like former point guard Travis Walton, he and Payne are under pressure to take MSU to the Final Four, an experience every four-year Izzo player has savored.

"It's a motivating thing, but the record is not something I'm obsessed with," says Izzo. "Records are made to be broken. I'm just obsessed with getting to the Final Four. But they can use it not as pressure but as something motivating."

Branden Dawson made a spectacular recovery last season from an ACL injury he suffered in early 2012. "(His recovery) was freakish, almost Adrian Petersonlike," says Izzo. "He did not miss a practice, but he missed a lot of time he needed on skill development on his shot. This summer he's improved, he's stronger and jumping better. I'm thinking he'll have a breakout year."

Junior Travis Trice and sophomore Denzel Valentine return with experience and valuable skill sets.

"Trice is one of our best shooters, but he has a point guard mentality and can play both guard positions," says Izzo, who notes that last season Trice was set back by injuries and "a mystery illness that lasted two and half months."

Izzo touts Valentine's versatility. "He got to play three different positions, like Alan Anderson,

Tom Izzo

Three "bigs" are vying for the space vacated by Nix—redshirt junior Alex Gauna, sophomore Matt Costello and freshman Gavin Schil-

"The record is not something I'm obsessed with. Records are made to be broken. I'm just obsessed with getting to the Final Four."

an Gavin Schilling. Their ability to play could allow MSU to deploy Payne and Dawson in different roles, depending on need.

Last season Costello emerged as a tough defender and shot-blocker who can also make 15-footers. Gauna is tough and athletic, says Izzo, "one of the better shooting big guys we've had." "Schilling has been a surprise,"

says Izzo. "He's kind of like

Antonio Smith with more skill tougher than nails, a good athlete, very good rebounder, he's bigger and can score around the basket. He runs and competes."

Izzo calls redshirt freshman Ken Kaminski, recovered from a shoulder injury, "probably the best stand-up, knockdown, long-range shooter on our team." He hopes that redshirt junior Russell Byrd can overcome his three surgeries and regain his sharpshooting form. And he expects freshman Alvin Ellis, a 6-6 guard from Chicago, to fight for playing time.

MSU will try to crank up its running game this year, but its biggest strength might be versatility—the ability to vary lineups to match up against different styles, sizes and tempo. MSU's schedule, once again, seems to have been made by a descendant of the Marquis de Sade. The Spartans face Kentucky, North Carolina, Texas, Virginia Tech and possibly Oklahoma; and Georgetown on Superbowl Weekend at Madison Square Garden. Beyond that gauntlet lies a conference that include foes such as Indiana, Iowa, Michigan, Ohio State and Wisconsin—all likely to be ranked.

Though daunting, the schedule should not faze a team that went 27-9 last year with the nation's toughest schedule. Despite facing 14 NCAA tournament teams in its final 18 games, the Spartans earned a No. 3 NCAA tournament seed. All of last season's assistants—Dwayne Stephens, Dane Fife and Mike Garland—return.

WOMEN'S HOOPS

Boast Firepower

Last season, MSU women's basketball finished tied for secondplace in the Big Ten and actually beat champions Penn State in the conference tournament.

like Steve Smith,"

says Izzo. "He's

one of our best

passers but we got him

and take fewer chances.

happens to Denzel."

working to improve on his

turnovers. He needs to figure

out how to make the simple pass

"Magic (Johnson) had a prob-

lem with turnovers early in his ca-

reer because players weren't ready

for his passes, and sometimes that

"We had some very talented players that no one saw because they were injured," says head coach Suzy Merchant. "But we're excited to put some healthy players out there. We'll be extremely versatile and athletic."

Expect in 2013-14 to see the Spartans use a four-guard, one-post system, a configuration that has become dominant in women's hoops. "(2013 NCAA finalists) UConn and Louisville use this system," notes Merchant. "We've adjusted to today's game, where you'd better have a mobile four-man." The core of the Spartan team are the three captains, junior point guard Kiana Johnson and senior wings Annalise Pickrel and Klarissa Bell. "We're very excited to have them as captains," says Merchant. "They

each have their unique style, but they all have the common denominator of having great work ethics and that kind of leadership will help this team, which is talented but young."

One development that can affect MSU's playing style is





the health status of 6-7 center Madison Williams, the 2010 Miss Michigan and a former McDonald's All American. She missed the past two seasons with early-season knee injuries. MSU plans to bring her back slowly. "If Madison can be healthy, that will change things a lot," notes Merchant.

Fans of the team will look forward to seeing some explosive young players who did not play last season because of injury or transfer rules. "(Redshirt freshmen) Aerial Powers and Brandy Agee are two players who, in Merchant's words, "can create their

own shots with their athleticism."

The consensus is that Powers, a 6-0 guard from Detroit Country Day, could find her way to a starting spot. Powers is recovering from an Achilles tendon injury that sidelined her last year. Says Merchant, "She brings such a great feel for the game and so much athleticism and versatility—she can post-up, shoot threes, hit pull-ups, get to the rim—that there's no question she was going to be a starter."

Similarly, junior transfer and combo guard Camille Glymph will add scoring explosiveness to the offense.

Ryan are part of the Miller

Merchant believes MSU will again be competitive in one of the nation's top conferences. "Last year five teams were in and out of the Top 25 all season," she notes. "With the future addition of Maryland and Rutgers, that will change the dynamics even more. The future will be exciting."

Helping Merchant are assistant coaches NcKell Copeland, Mark Simmons and newcomer Amaka Agugua, who was the recruiting coordinator at Old Dominion.



Klarissa Bell









Bullough

Kip Miller Ryan Miller

Wrobel

HALL OF FAME CLASS-

Five new members will be inducted into MSU's Athletics Hall of Fame this fall: Henry



Kip Miller (hockey), Ryan Miller (hockey), Morris Peterson (basketball) and Jenna Wrobel (volleyball). "We're excited about

inducting another elite class into the MSU Athletics Hall of Fame," says MSU Athletics Director Mark Hollis. Bullough, executive director of the MSU Football Players Association, excelled as a player, coach and leader. His two sons, Shane and Chuck, and grandson Max, excelled as Spartan linebackers. Kip and

dynasty at MSU and both won the Hobey Baker award as the top collegian in hockey—one for his prolific scoring, one for Bullough (football), his goal stopping. "Mo Pete" was a key player in the rise of MSU basketball in the Izzo era and helped spearhead the 2000 national title. All American Ienna Wrobel was a four-time All Big Ten selection and led MSU to back to back Big Ten titles and the 1995 NCAA Final Four.

NEW ERA FOR ICE **HOCKEY**—MSU enters its

inaugural Big Ten season in ice hockey



with 21 home games in 2013-14. The season ends with a sixteam playoff at the Xcel Energy Center in St.

Paul, MN (March 20-22) for the league's automatic bid to the NCAA Tournament. "We will play games against teams from every conference in the nation, outdoor games as part of the Great Lakes Invitational, as well as our traditional game against Michigan in Hockeytown at Joe Louis Arena," says head coach Tom Anastos. "It's a really tough schedule-and our team is excited about the challenges it presents." Anastos will field a very young team in 2013-14 but has strength at goal with the tandem of Jake Hildebrand and Will Yanakeff. He has some newcomers who

have proven goal-scoring abilities. "We'll take a nice step toward becoming a championshipcontending team," says Anastos. "That's not a goal—that's an expectation."

BROADCASTERS MAKE

HALL OF FAME— They got it! Will Tieman and Wendy Hart, owners of the Spartan Sports Network (SSN), have been named to the Michigan Broadcasting Hall of Fame. They have more than 60 years of combined experience and are the first duo so honored. The SSN has provided many innovations



to Spartan fans. MSU Athletics Director Mark Hollis credits the duo with having "enhanced the reach and brand of MSU Athletics." Tieman and Hart also own three commercial radio stations in Michigan and have each received numerous honors for their radio work. The partnership has produced and created over 40 nationally and regionally syndicated radio and television series.



PAR FOR THE COURSE-MSU golfers Liz Nagel (left)

and Trisha Witherby won the fourth annual Pure Silk Women's Collegiate Team Championship in July at Wedgewood Golf & Country Club, Powell, OH. Nagel and Witherby beat 42 twoperson teams. The tournament, presented by the Women's Golf Coaches Association, comprises three rounds—alternate shot in the first, best ball in the second and aggregate score in the third. It was the second win for Spartan golfers, as Caroline Powers and Lindsey Solberg claimed the title in 2011.

BUSH WINS, GETS

JOB—Nicole Bush, MSU Female Athlete of the Year of 2009, represented Team USA at the World Championships in Moscow. Bush made the team by winning the 3,000-meter steeplechase at the USA Outdoor Track and Field Championships in Des Moines, IA, in June. A member of Furman Elite, Bush is



an assistant coach for the Paladin cross country/track and field programs, working with assistant Rita Gary and head coach Robert Gary. A seven-time All-American under Rita Gary at MSU, Bush won two Big-10 titles and was an NCAA and USATF runner-up in the steeplechase and a two-time top-10 finisher in NCAA cross country.

MASON MAKES HOCKEY HALL OF FAME—Former MSU hockey

coach and athletic director Ron Mason has been named to the U. S. Hockey Hall of Fame. Mason's 36-year career record of 924-380-83 included 23 years behind the bench at MSU.

He won an NCAA Championship at MSU in 1986 and an NAIA Championship with Lake



Superior State in 1972. He led MSU to 17 CCHA regularseason and playoff titles and guided 23 teams to the NCAA Tournament, an all-time record. He coached 35 All-Americans and 50 former Spartans who went to the National Hockey League. A seven-time CCHA Coach of the Year, he was honored in 2001 with the CCHA playoff trophy being named The Mason Cup.

MICHIGAN STATE

UNIVERSITY

Sparrow Spartan Spotlight



Sparrow celebrates grand opening of new Sparrow Neurosciences Center

Sparrow celebrated the grand opening of the Sparrow Neurosciences Center, featuring 60 all-private Patient rooms and leading-edge technology to better support the critical needs of our Neurosciences Patients and their families.

The new Neurosciences Center will occupy Floors 9 and 10 of the Sparrow Tower, the single largest commitment to improving care in the region when it was built in 2008. Sparrow worked with the Michigan State University Health Team and other healthcare partners in the development of the Center.

The Center includes a dedicated EEG Monitoring room where Sparrow Physicians can track all Patients connected to an EEG throughout the hospital, and the Lansing Neurosurgery Learning Center to advance neurological education in our community. "When patients are ill, particularly with brain and spinal cord injuries, they are especially sensitive to their surroundings," said David Kaufman, D.O., Medical Director of Sparrow Neurosciences and Professor and Chair of Neurology at Michigan State University, who spoke at the grand opening. "They want privacy and dignity, and this facility, with all private rooms and the environment that has been created, will assure those things for our Patients and their families."

Sparrow Neurosciences Center is the premier provider for nationally recognized neurosciences care. To learn more about this and other projects currently underway, visit BuildingSparrow.org.



The new Center features 60 private Patient rooms.





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MICHIGAN STATE

"Thank you to the newest members of MSU's giving societies listed here for your extraordinary support of Michigan State University. Your gifts further our land-grant mission to advance higher education built on cutting-edge research and engagement for the public good. Your recognition in MSU's giving societies acknowledges and affirms your commitment to the unique, critical role that MSU plays in the world today. You are joining over 6,000 other donor society members who recognize that Michigan State University must lead Michigan, our nation, and the world in achieving a redefinition—a revitalization—of the covenant we continue to share with society."

TEAM MSU THANKS YOU.

Listing includes new society members from July 1, 2012 to June 30, 2013

The following individuals and organizations have made a significant financial commitment to Michigan State University, qualifying them for lifetime recognition in one of the university's ten donor societies.

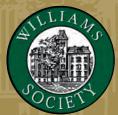


\$10,000,000 or \$15,000,000 Planned Gift

Beal Society

William James Beal was a professor of Botany at Michigan Agricultural College from 1870-1910. Beal designed the original format for the oldest continuously operated botanical garden in the U.S.

MSU Federal Credit Union East Lansing, Michigan



\$5,000,000 or \$7,500,000 Planned Gift

Williams Society

Joseph R. Williams, the first president of "The Agriculture College of the State of Michigan," displayed a dedication to the college's success that began building the strong foundation for what is today Michigan State University.

John F. Schaefer Harbor Springs, Michigan



\$2,500,000 or \$3,750,000 Planned Gift

Wharton Society

Clifton R. Wharton became MSU's fourteenth president in 1970. His tenure was marked by successful efforts to maintain the quality of MSU's academic programs, commitment to the education of the economically and educationally disadvantaged, and the integration of the School of Osteopathic Medicine with the other medical schools. The Wharton Center for the Performing Arts, dedicated in 1982, was named in honor of Wharton and his wife Dolores, in recognition of their strong support for the project.

Philip and Karen Gillette Cutchogue, New York

Marcella Gast Schalon Saint Joseph, Michigan

Pamela Steckroat Treadway Kentfield, California



\$1,000,000 or \$1,500,000 Planned Gift

Kedzie Society

Frank S. Kedzie, the eighth president of MSU, is considered a pioneer for private support to the university. The Kedzie Society is one of the university's most prestigious donor recognition groups.

Talbert and Leota Abrams Foundation Rochester, Michigan

Michael and Barbara Carakostas Saint Helena Island, South Carolina

Kellie P. and Marilyn Dean Okemos, Michigan

John and Becky Duffey Lake Zurich, Illinois

Pete and Anne Eardley Grand Rapids, Michigan

Patricia and Scott Eston West Harwich, Massachusetts

Vincent D. Foster Houston, Texas

Trustee Barbara J. Sawyer-Koch, and Professor Donald F. Koch East Lansing, Michigan

The Mall Family Foundation Rockford, Michigan

Thomas W. Morris and Kathleen (MacArthur) Morris Saint Paul, Minnesota

Gary and Jill Witzenburg East Lansing, Michigan



\$500,000 or \$1,000,000 Planned Gift

Shaw Society

President Robert S. Shaw served as the eleventh president of MSU, introducing new courses including Hotel Administration, Public Administration, Geology, Geography and Physical Education for women.

Marilyn H. Cochran East Lansing, Michigan

Larry R. Dalton and Nicole Boand Silverdale, Washington

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\$250,000 or \$500,000 Planned Gift

Abbot Society

The Abbot Society was established to honor one of the first presidents of MSU, Theophilus Abbot, who led the university from 1862 to 1885. Abbot promoted growth, secured critical government appropriations and furthered MSU's prestige as the nation's first agricultural college.

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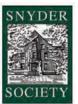
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\$100,000 or \$200,000 Planned Gift

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\$50,000 or \$100,000 Planned Gift

Hannah Society

The Hannah Society honors the memory of President John A. Hannah, who served the university for 46 years, 28 of them as MSU's twelfth president. He is revered by many and guided the university through its period of greatest physical and philosophical growth.

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Milo D. Woodard

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Beaumont Tower Society

Chartered during the university's first capital campaign, Beaumont Tower Society is named after the one landmark that so thoroughly symbolizes Michigan State University, its history and traditions.

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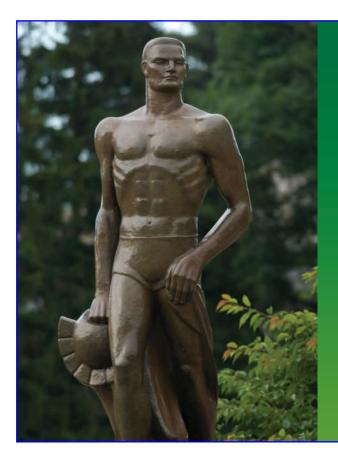
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REGIONAL CLUBS

DALLAS-FORT WORTH,

TX—Apr. 27: About 60 area Spartans attended the DFW MSU Alumni Club's annual outing to the Detroit Red Wings-Dallas Stars game at American Airlines Center in Dallas. After the game, they had their picture taken with Justin Abdelkader, Detroit Red Wing and former Spartan. ▼

EASTERN WAYNE

COUNTY-May 9: About 35 area Spartans attended the annual Meeting & Awarding Scholarships at the Village Grille in Grosse Pointe Park. Special guests included MSUAA director of alumni engagement, David Brown. Apr. 19: More than 130 area Spartans attended the Spartan Spring Tailgate at the Country Club of Detroit in Grosse Pointe Farms. The event raised \$1,500. Special guests included radio color commentator George Blaha, Gregory "Special K" Kelser, Sparty and the Spartan Cheerleaders.

GENESEE COUNTY— A May 20: Over 100 area Spartans gathered at the Atlas Valley Country Club in Grand Blanc for the annual Spring Tailgate party to honor their 2013 scholarship

winners and talk about the up-

coming football season.

GREATER

INDIANAPOLIS—Jun. 2: About 40 area Spartans attended the annual family picnic at the Broad Ripple Park in Indianapolis. Special guests included Daniel Mathis from the MSUAA. May 11: More than 30 area Spartans gathered for Spartan Day at the Indianapolis Motor Speedway.



NORTH FLORIDA—May 5: About 35 area Spartans gathered at the home of Gerry and Katie Dake in Jacksonville for an annual picnic. The club welcomed president Julie VanCamp and 11 new board members and paid tribute to former president Erin Carroll for four years of service.



OREGON & SW WASHINGTON—Apr. 21: About 25 area Spartans participated in the Spartans Global Day of Service at the Oregon Food Bank in Beaverton, OR.

DETROIT— May 22: About 25 area Spartans participated in the Green vs. White Kickball Game at Tyler Park in Oak Park.





ROCKY MOUNTAIN, CO— Mar. 08: About 160 area Spartans hosted a night of music at the Broomfield Auditorium in Broomfield. Special guests included MSU College of Music assistant professor of music, Minsoo Sohn; dean of the College of Music, James Forger; College of Music director of development, Rebecca Surian; and College of Engineering director of development and alumni relations, Stephen Bates.

SACRAMENTO

VALLEY—Jun. 2: About 15 Spartans attended the annual Big 10 Alumni Picnic at the William B. Pond Recreation Area in Carmichael, CA. ▼



TAMPA BAY, FL—Apr. 13: A dozen area Spartans participated in the inaugural Spartan Day of Service with a community clean-up project by removing litter and debris from community nature preserve and park in Tampa.



THE VILLAGES, FL— Apr. 13: Almost 100 area Spartans attended the annual Spring Picnic and Auction at the Del Webb Spruce Creek Pavilion in Summerfield. The event raised \$400 for the club's Educational Grants Fund.

WESTERN METRO

DETROIT—May 5: About 50 area Spartans ran in the SJ5K, a charity run organized by the Plymouth Canton Community





Schools National Honor Society. Over \$1,000 was raised in support of local families with extraordinary medical burdens and the NHS.

PENNSYLVANIA-May 29:

About 30 area Spartans gathered

for the Pittsburgh Pirates-Detroit Tigers baseball game at PNC Park

WESTERN

in Pittsburgh. Apr. 13: About 20 area Spartans helped plant trees in Pittsburgh in conjunction with the Western Pennsylvania Conservancy as part of the Spartan Day of Sharing. ▼







WISCONSIN—Apr. 13: Some 10 area Spartans participated in the Spartan Day of Service at the Ronald McDonald House of Milwaukee where they cooked and served brunch to the guests.

CONSTITUENT ASSOCIATIONS



EDUCATION—Jun. 6: About 35 Spartans attended Alumni Reunion Days at the Kellogg Center. Attendees enjoyed a dinner where Dean Don Heller provided a current look at the college and answered questions about changes and current priorities. Apr. 28: About 800 Spartans gathered for an annual meeting at the Westin Saint Francis Grand Ballroom in San Francisco, CA, in conjunction with the American Educational Research Association. Special guests included Dean Don Heller.

HOSPITALITY

BUSINESS—May 20: About 150 Spartans attended the annual Gathering of Leaders at the Drake Hotel in Chicago to honor and recognize four hospitality industry leaders. Special guests included general manager of ▼ Hillstone Restaurant- Midtown, Joel Halperin (BA '07); corporate operations director and principal at Premiere Food Service, Inc., Jeremy Mourey (BA '00); owner and co-founder of Smith Travel Research, Randy Smith; and president and founder of Granite City Food & Brewery, Steve Wagenheim (BA '77).

NATURAL SCIENCE-

Apr. 13: Over 75 Spartans got an inside look at MSU's





innovative science research and education at the Molecular Plant Sciences Building. Special guests included Stephen Thomas, Marc Breedlove, Shannon Manning, Wade Fisher and Elena Litchman. Apr. 12: Over 100 Spartans attended the annual awards program at the MSU Union to recognize outstanding College of Natural Science alumni, students and faculty. Special guests included Dr. Henry Edelhauser, 2013 Outstanding Alumni Sasha Fawaz, 2013 Recent Alumni Dr. Robert Maleczka, 2013 Meritorious Faculty Emily Weigel, and 2013 Tracy Hammer Graduate Student Awardee Alexandria Theakston Musselman.

MSUAA—Jun. 24: Over 1,000 Spartans attended Grandparents University, an opportunity for grandparents to bond with their grandchildren while taking a variety of courses on the MSU campus.





EXCALIBUR—In June, members of Excalibur gathered for breakfast at the Kellogg Center to reconnect and reminisce about their time at MSU. Excalibur was an honorary men's organization made up of campus leaders that lasted until 1972. Pictured are: (back, l-r) Charles Migyanka, Jr., Gary K. Wright, Ph.D., Richard M. Sawdey, Kyle C. Kerbawy, James D. Spaniolo, Jeffrey A. Justin and William R. Lukens; (middle l-r) Louis E. Legg, Jr, Robert L. Cantrell, Charles Walther, Gerald C. Blanke and Gary C. Steinhardt; (front l-r) Kenneth C. Beachler, Louis F. Hekhuis, Ph.D., Lawrence G. Campbell, Dwight G. Ebeling, Hank Plante, Peter H. Ellsworth, J. Pierce Myers and William P. Hampton.



Sept. 21	MSU vs Notre Dame
Oct. 5	MSU vs lowa
Oct. 26	MSU vs Illinois
Nov. 16	MSU vs Nebraska
Nov. 23	MSU vs Northwestern



and Away we go!

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SHAW HALL REUNION—Jun 15:

About 40 alumni who lived in Shaw Hall in the early 1970s reunited at MSU to revisit old haunts and take in new sights on campus. A tour of the renovated Shaw Hall dining facilities provoked a good-natured critique: "These seats are comfortable—you're spoiling these kids." Another alum, unable to find trays, blurted, "No trays? How are the students supposed to go sledding?"





New Forest Akers Gifts **HELP BAND & STUDENTS**

The Forest H. Akers Trust Fund was established in the early 1960s by former MSU Trustee Forest Akers to support students at MSU. Over the years, the trust has provided substantial support to projects with broad appeal to the university community. Most recently, that support continued with two million-dollar grants—one to create a safer practice field for the Spartan Marching Band, and the other to renovate one of the busiest instructional buildings. The new grants bring the trust's total giving to MSU to more than \$10 million.

For years the 300 students enrolled in marching band class (MUS 114) have earned their one credit on the Demonstration Hall Field. From August to the end of football season, the band practices regardless of the weather, even when the field has been churned into muddy ruts or the uneven surface has frozen solid. These conditions impair students' ability to move with precision while reading music and increase the risk of serious injury to feet, ankles and knees. The lead gift from the Forest Akers Trust allows MSU to build an artificial turf field to offer consistent, safe conditions year-round and replicate the well-tended stadium fields where students perform. Also, the new field will have bleachers for spectators and a tower for the Spartan Marching Band staff. In addition, the Forest H. Akers Trust Field will be used as classroom space for kinesiology courses, which will serve the broader student body engaged in intramural activities, and will also be a prime site for the more than 20,000 young people who come to MSU each summer for athletic activities and camps. The new field will be ready for band practice for the 2014 season.

Instructional space renovation is a university priority. Built in 1961, Ernst Bessey Hall is used daily by more than 30 different departments and 10,000 students. Renovations to the Forest H. Akers Trust Floor (the third floor) will create seven 'active learning environments' and two 'Rooms for Engaged and Active Learning, or REAL Rooms' with capacity for about 560 students in any instructional period. The new learning spaces will have state-of-the-art technology and flexible furnishings designed specifically to enable lively interaction, enhance learning and increase faculty-student engagement.

MSU will match—on a 1:2 basis—gifts to priority instructional areas to provide students with the latest technology and equipment to facilitate learning.

Key members of the 1913 team included Gideon Smith (standing, 2nd from left), coach John Macklin (middle, back row); Hugh Blacklock (middle, second from left), George Julian (middle, second from right); (front, l to r) Blake Miller, George Gauthier and Hewitt Miller.

Photos Courtesy of MSU Athletic Communications.

THE MASTERPIECE OF 1913

By Robert Bao

Here at MSU, we tout our six national football championships—the consensus ones of 1952, 1965 and 1966, as well as the 1951, 1955 and 1957 seasons, when one or more "elector" groups voted us No. 1 in the land.

It's high time, however, to tout 1913 as well.

I was a grad student at MSU in the mid-1960s and was able to see the two great Duffy Daugherty teams. As for the 1950s, I've heard first person accounts from many Spartans—notably Hall of Famer Hank Bullough, who started on the 1952 team and was defensive coordinator in 1965 and 1966. To this day, the Bullough-coached unit in 1965 is the greatest defense I've seen in college football.

Not many people talk about the 1913 season. Yet that was a year of stunning success for MAC football. The Aggies won every game and actually surged into the national championship conversation. In a year when Midwestern teams dominated teams in the East, MAC beat two of the top teams in the Midwest.

A hundred years have passed, so it's timely to revisit this chapter of Spartan football tradition.

After the turn of the century,

MSU football enjoyed a modicum of success under Chester Brewer, a defensive wizard who posted 49 shutouts in 88 games. For example, his 1908 team shut out Michigan and held Wolverine coach Fielding "Point-A-Minute" Yost to no points in 60 minutes. In 1911, after Brewer left for Missouri, John Macklin took over. It didn't take him long to take MSU to the next level. In his first two seasons, he went undefeated each season except for a loss to Michigan-duplicating Brewer's 1910 season. In 1912 Macklin beat Ohio State 35-20 for MAC's first win over a Big Ten (then Big Nine) opponent.

Then came Macklin's masterful achievement in 1913. MAC did very well to outscore its first two opponents by a combined score of 83-0. Its third game would be on the road against Michigan, a team MAC had never beaten. Wolverine George "Bottles" Thomson, who lettered for Michigan the previous three years, made a public prediction that his team would win 35-0.

Some Aggies were quietly confident that MAC would win. Quarterback George Gauthier, for example, was so sure of victory that he invited his mother to attend the game from Detroit. "I was the 130-pound quarterback, This photo captures the MAC's first touchdown against Michigan in Ann Arbor.

> M.A.C. 12 U. 25 W. 7 Madison Wis. Fans gather by the train to Madison, Wisconsin, where MAC

pulled off its second consecutive win over a Big Ten powerhouse.

cocky and confident we could beat the Wolverines," he recalled years later.

The Aggies performed brilliantly in enemy territory and pulled off a stunning upset, 12-7. In celebration, the MAC band marched across Ann Arbor playing "Hail to the Victors" for hours on end.

A week later, MAC traveled to Madison, Wisconsin. The Badgers were the defending Big Ten champions and had not lost a game in two years. Again, the Aggies shocked the world and beat Wisconsin by the identical score of 12-7.

Can you imagine today, a smaller division team beating Michigan and Ohio State back to back, in Ann Arbor and Columbus? That was the scope of MAC's feat.

The postgame delirium in East Lansing was surprisingly restrained. No riots broke out and no couches were burned; a barn was set ablaze, but only after the bovine occupant had been led to safety.

A blog by James Vautravers (tiptop25.com) analyzing national football rankings argues that the two strongest candidates for the mythical national football championship of 1913 are Harvard and Chicago, but he promptly adds that three other teams merit consideration—Michigan State, Nebraska and Notre Dame.

He says that MSU players were underrated:

"This team had a lot of good (though little heralded) players, led by end/halfback Blake Miller, who was All Western this season, nonconsensus AA in 1915, and a pro player for 6 years. Fullback George "Carp" Julian made Chicago writer Walter Eckersall's AA team, and would score 7 touchdowns against Akron in 1914. Tackle Hugh Blacklock became a pro for 7 years, then a sheriff for 20, and is in the Grand Rapids Hall of Fame. These three were the heart of a powerful running offense."

Vautravers notes that Jerry DaPrato would rotate into the backfield with Hewitt Miller, Blake's brother; two years later, DaPrato would score 15 touchdowns and 124 points enroute to becoming MSU's first consensus All American.

Perhaps the most underrated star was Gideon Smith, MSU's first African American player. When he first showed up, according to Vautravers, he had to prove himself to Macklin. He borrowed a friend's high school uniform to practice and eventually his play won Macklin over.

Writes Vautravers, "Newspaper game reports from the time show him to have been a dominating player, but he was rewarded with no placements on even All Western lists, and I think we can all guess why that is. Gideon Smith went on to play for Jim Thorpe's Canton Bulldogs team, then became a physical education instructor at Hampton University for 34 years, and the head coach there for 21, going 97-46-12. After that, he became the athletic director until his death in 1955."

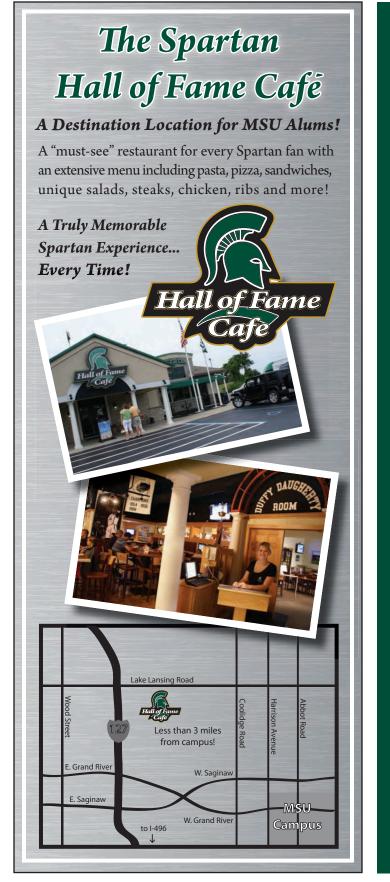
Another keystone to success was quarterback Gauthier, who later in life became a Hall of Fame coach and athletics director at Ohio Wesleyan University (my undergraduate alma mater). Though diminutive in size, Gauthier was accurate enough as a passer to allow MAC's potent ground game to flourish.

In 1918 Gauthier served one year as MSU head coach and pulled off a coup that Hollywood has since tried to deny. Gauthier had the gall to ruin Knute Rockne's first season as head coach by beating Notre Dame 13-7 and inflicting on the legendary coach his only loss in his first three years as Irish coach. The movie *Knute Rockne All-American* (1940), starring Ronald Reagan as the Gipper, embellishes the Rockne mystique at MSU's expense. The film's montage of the 1918 game results shows Notre Dame beating every opponent, including the Aggies.

From 1921-55, Gauthier was coach and/or athletic director of Ohio Wesleyan University. (He designed OWU's Selby Field, where I used to play soccer.) In 1928 he engineered a monumental 17-7 upset of Michigan—but it was the last time Michigan would play the Battling Bishops.

One last squib: Gauthier's nickname was "Little Giant," so when Mark Dantonio ran the 2010 fake kick play called "Little Giants," he not only beat Notre Dame in overtime but also woke up a resounding echo in Spartan history.

A hundred years later, let the echoes of 1913 resound again.



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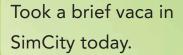
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Andy Didorosi, 26 President, Detroit Bus Company

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STATE'S **STARS**

Kim Wilcox, '76, MSU provost and executive vice president for



Academic Affairs from 2005-13, has been named chancellor of the University of California, River-

side. Wilcox came to East Lansing from the University of Kansas. He played a crucial role in MSU's efforts to increase the percentage of students from underrepresented groups and the graduation rate for undergraduates, as well as decrease the average time to degree and the percentage of students graduating with any accumulated debt. He also led a statewide outreach initiative focused on making college more affordable, as well as a number of new global partnerships. Wilcox also was a professor in the Department of Communicative Sciences and Disorders, College of Communication Arts and Sciences. UC, Riverside is one of 10 universities within the University of California system. It is located 50 miles east of downtown Los Angeles.

James Roe, '89, acting principal oboe of the New Jersey



Symphony Orchestra, has been named NJSO's president and CEO. Roe was previously artistic

and executive director of the Helicon Foundation, a subscription chamber music series in New York City that produces and presents original thematic programs on period instruments. Under his leadership, Helicon experienced an expansion of its performance activities, doubling its concert schedule and audience, renewing commercial recording activities and successfully producing joint ventures with other arts organizations, including the Morgan Library and Museum.

Gerald Shiener, MD '75, chief of consultation and liaison



Detroit Medical Center (DMC) Sinai-Grace Hospital, has been named

chief of psychiatry. Shiener began his career at DMC in 1969 as a nurse's aide. As chief, Shiener will continue to expand and improve the performance and quality of the Sinai-Grace psychiatry department. He also serves as an assistant professor in the Dept. of Psychiatry and Behavioral Neurosciences at Wayne State University and in private practice in Birmingham.

Elizabeth Lindsay-

Ochoa, '98, manager of trust and taxation services at a regis-



advisory firm, has joined Tompkins Financial Advisors as vice president, senior

trust counsel. Tompkins is based in Ithaca, NY. She is active in leadership for the Trust and Estate Section of the American Bar Association and a member of the Finger Lakes Women's Bar Association. Lindsay-Ochoa is an MSUAA Life Member.

Debra McGuire, '83, previous director of communications and

education for the Michigan Townships Association, was named CEO of the Michigan Academy of Fam-

ily Physicians (MAFP), Okemos. She will also serve as executive vice president of the MAFP Foundation. McGuire held key association management positions at the Michigan Manufacturers Association and the Michigan Pharmacists Association. She was

also public relations specialist for Ingham Regional Medical Center. McGuire is an MSUAA Life Member.

Kathleen Regan, '87, executive vice president, finance and accounting at Entertainment Promotions, Troy, has been named CFO of Vista Maria, Dearborn, an educational and support facility for high-risk children. Regan's career spans more than 15 years of financial leadership experience and corporate planning disciplines. Previously, she oversaw North American Financial Operations for ACN, the world's largest direct selling telecommunications and essential services provider.

Jessica Williams, '98, has been named vice president of



public relations at C. Fox Communications, Silver Springs, MD. Prior to C. Fox, Williams worked

with the Fiscal and Economic Policy project teams at the Pew Charitable Trusts on media relations. She was responsible for message development, project planning, and writing for numerous internal and external communications. Williams is the author of "PR in Focus," a monthly column published by Washington Women in Public Relations.

Wendy Shaft, '76, cofounder of Limner Press, Wil-



liamston, has been selected as a 2013 Chamber Member of the Year by the Williamston Area

Chamber of Commerce. She has served on the chamber's board of directors and is a chamber ambassador. Shaft and her husband volunteer their time with local events and activities

providing most of the design work for event posters such as the Holiday Light Parade, Cool Car Night, and Dog Days.

Patrick Cebelak, '90, controller of Granger Construc-



tion Company, Lansing, has been elected national chairman of the Construction Financial Manage-

ment Association. Cebelak earned his CPA in 1994 and his CCIFP industry credential in 2004. He is an active member of the Michigan Association of Certified Public Accountants, American Institute of Certified Public Accountants and the Institute for Certified Construction Industry Financial Professionals. Cebelak is a member of the Presidents Club and an MSUAA Life Member.

Howard Tanner, '47, director of the Michigan Department of



Natural Resources, was inducted into the Michigan Environmental Hall of Fame. Previously,

Tanner was director of natural resources for MSU and helped launch the planting of salmon in Lake Michigan, establishing the state's salmon fishery. Additionally, he was elected in 2008 to the National Fisheries Management Hall of Excellence by the American Fisheries Society. Tanner is a member of MSU's Presidents Club.

Johnny Edwards Jr., '00, ACRT '07, principal of Loy Nor-



rix High School, Kalamazoo, was promoted to director of secondary education for Kalamazoo

Public Schools. Edwards taught middle school math in the Lansing Public Schools while earning a master's degree in education administration. Before Norrix, he was an assistant principal in the Saginaw schools for four years, three of those at the high school. Additionally, Edwards is a member of several local and national education organizations.

Allison Youatt Schnable, ADDU '03, BA '03, has been



named a 2013 Charlotte W. Newcombe Doctoral Dissertation Fellow by the Woodrow Wilson

National Fellowship Foundation. She is currently a doctoral candidate in sociology at Princeton University. She is studying 10,000 new international relief and development organizations started by Americans in the last 20 years in her dissertation Voluntary Entrepreneurs: The Growth of Grassroots American Development Organizations.

Michael Weiss, '74, DO '78,



director of the Women's Wellness Institute, Rochester Hills, has been named president of the Michigan Osteopathic Association.

Weiss is the primary physician for Metro Vein Centers, Rochester Hills, and assistant professor of OB-GYN at the MSU College of Osteopathic Medicine. He is an Oakland County Osteopathic Medical Association trustee and an American Osteopathic Board of OB-GYN distinguished fellow. Weiss is an MSUAA Life Member.

Claudena Skran, '83, professor of government and Edwin and Ruth West Professor in Economics and Social Science at Lawrence University, Appleton, WI, received the Award for Excellence in Scholarship. A specialist in international relations, Skran is the author of Refugees in Interwar Europe: The Emergence of a Regime. She was named a Rhodes Scholar as an MSU senior and completed her master's and doctoral degrees at Oxford University.

Elysia Borowy-Reeder,



was most recently executive director at the Contemporary Art Museum in Raleigh, NC. A graduate of the Yale School of Management, she was marketing director of the School of the Art Institute of Chicago. Additionally, Borowy-Reeder is a 2008 graduate of the Museum Leadership program at the Getty Center in Los Angeles.

James Lentini, MMUS'84, dean of the School of Creative



University, OH, has been named Oakland University's senior vice president

for academic affairs and provost. From 2003-07, Lentini served as the founding dean of the School of Art, Media and Music at the College of New Jersey. He is an award-winning composer and guitarist with numerous original compositions and his music appears on the Naxo label's American Classics series.

Cathy Staples, '87, was

named marketing director for Biggs Gilmore Communications, Kalamazoo. Previously, Staples was the director of marketing and web communications at the University of Michigan-Dearborn and marketing director at the Taub-



man Co. She was vice president and management supervisor at Young & Rubicam for Michigan Na-

tional Bank, MichCon Consolidated Gas and Heritage Media. Staples also worked for Campbell-Ewald, One Pass; Comerica Inc., and Ross Roy Communications.

Mary LaFave, JD '06, an associate with Gaffney Lewis



& Edwards. Columbia, SC. has been named a "Rising Star" in the 2013 edition of South Carolina

Super Lawyers for her work in the practice area of personal injury defense. In addition, LaFave's practice areas include premises liability defense, general liability and criminal defense. She is a former Richland County public defender.

Kevin Moloughney, '91, JD '94, attorney at Collins Einhorn



Farrell, Southfield, has been named president of the Association of Defense Trial Counsel.

Moloughney is a member of the State Bar of Michigan and has been admitted to practice in the U.S. Court of Appeals for the Sixth Circuit and the U.S. District Court for the Eastern and Western District of Michigan. He is also a member of the Oakland County Bar Association and the Defense Research Institute.

Michelle Murphy, '01, TCRT

'07, a former high school educator, was named executive director of the Sterling Heights Community Foundation. Murphy is a freelance consultant with "Variety, the Children's Charity" of Birmingham. Her tenure as a



ninth-grade Warren Mott High School teacher was highlighted by two achievements in 2005:

being named the Macomb County Outstanding High School Teacher of the Year and Warren Consolidated Schools' Outstanding High School Teacher of the Year.

James Averill, '99, DVM '01, division director of the Michigan



Dept. of Agriculture and Rural Development (MDARD), has been appointed state veterinarian

in MDARD's animal industry division. In this position, Averill is Michigan's chief of regulatory veterinary medicine. He oversees disease surveillance, prevention and response impacting the state's multibillion dollar animal agriculture sector. Averill began working at MDARD in 2009 as the bovine tuberculosis program coordinator.



State's Stars Submissions:

MSU Alumni Magazine Michigan State University Spartan Way 535 Chestnut Rd., Room 300 East Lansing, MI 48824 or baor@msu.edu All entries are subject to editorial review.

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Welcome home MSU alumnus and Homecoming Grand Marshal Geoff Johns, '95, chief creative officer for DC Entertainment, as we celebrate the Spartan Super Hero in each of us.

A variety of activities will take place during Homecoming including:

Student events – October 7-11 Grand Awards Gala – Thursday, October 10 MSU Homecoming Parade – Friday, October 11, 6 p.m. in downtown East Lansing Association of Future Alumni Family Weekend – Friday, October 11 and Saturday, October 12 Green & White Brunch – Saturday, October 12, Kellogg Center MSU Alumni Association Tailgate – Saturday, October 12, corner of Red Cedar and Shaw Lane College tailgate events – Saturday, October 12, MSU campus Homecoming football game vs. Indiana – Saturday, October 12, Spartan Stadium

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OBITUARIES

30s' 🖌

Joe H. Gardner, '33, of Saginaw, Jun. 24, age 101. Elizabeth J. (Stowitts) Elliott, '35, of Winnetka, IL, Jul. 11, age 100. Dorothy H. (Lewis) Brown, '37, of Lansing, Apr. 30, age 98. Elizabeth L. (Ziegler) Quirmbach, '37, of Brookfield, WI, Jul. 9, age 97. Joseph E. Brundage, '38, of Ann Arbor, Jul. 11, age 96. Aline L. Hansens, '38, of Asheville, NC, Jun. 12. Edwyna J. (Chatelle) Nordstrom, '38, of Austin, TX. Herman A. Rader, '38, of Howard City, Jun. 4, age 96. Catherine L. (Wagner) Stein, '38, of Concord, NH, Jul. 5. Eva S. R. (Smith) Thayer, '38, of Shavano Park, TX, May 22.

> '40s

Elmer G. Boyer, '40, of Jackson, Jun. 1, age 94. Kathryn A. (Kamschulte) Goodwin, '40, of Whittier, CA. Ruth (Harwood) Weiss, '40, of Sterling Heights, Jul. 2, age 96. Muriel (Ericksen) Kolemainen, '42, of East Lansing, Apr. 15, age 95. Robert H. McMillen, '42, of Glastonbury, CT, Jun. 3, age 94. James L. Rose, '42, of Mt. Dora, FL, Jun. 30, age 96. Ruth M. (Stone) Scribner-Miano, '42, of Ann Arbor, May 1, age 92. Clara E. Tompsett, '42, of Islamorada, FL, Apr. 22. Billy E. Hanel, '43, of Okemos, May 7, age 91. Viberta L. Jeffers, '43, of Milwaukee, WI, Jul. 10, age 92. Marjorie M. Orban, '43, of Tucson, AZ, May 5. Jean A. (Jackson) Robinson, '43, of Oak Lawn, IL, May 25, age 87. Woodrow W. Wiltse, '43, of Norman, OK, Apr. 26, age 95. Kenneth J. Frey, '44, of Ames, IA, Jul. 14, age 90.

Ruth (Leonard) Killmaster, '44, of Midland, May 3, age 90. Rhea J. (Topliff) Carrier, '45, of Hudson, NH, May 12. Vernon MacKenzie, '45, of Ludington, Apr. 28, age 86. William N. Azkoul, '46, of Grand Rapids, May 22, age 88. Auburna R. (Arnold) Bonnell, '46, of Mt. Pleasant, Jul. 20, age 91. Ardath L. (Ericksen) Deming, '46, of Portage. Ruth H. (Kindleberger) Knudson, '46, of Atlanta, GA, Feb. 23, age 87. Roberta M. (Freeman) Petersen, '46, of Greenville. Georgianna (Wagner) Arms, '47, of Randolph, VT, Jul. 20, age 87. William H. Brunn, '47, of Silver Spring, MD, Mar. 12, age 88. John R. DeWinter, '47, of Hudsonville, May 5, age 84. James O. Fisher, '47, of Midland, May 25, age 90. William E. Fryover, '47, of Lake Odessa, Jan. 21, age 92. Robert L. Ignasiak, '47, of Freeport, FL, May 18, age 89. Irene E. (Cunat) Mathien, '47, of Hamburg, NY, Mar. 5, age 87. Charlotte E. (Tobey) McDaniel, '47, of Midland, Jun. 25, age 88. Marthabel S. (Stewart) Nelson, '47, of Lake Leelanau, Jun. 25, age 91. Leota M. (Calkins) Springer, '47, of Trujillo Alto, PR, Dec. 27. Marilyn J. (Mead) VanStratt, '47, of Holland, Mar. 15, age 87. Richard M. Weir, '47, of Bloomfield Hills, May 14, age 91. Gordon R. Cunningham, '48, of Madison, WI, Jun. 28, age 91. Marilyn M. (Lustig) Davis, '48, of Okemos. Patricia L. Elliott, '48, of Rapidan, VA, May 4. John O. Foster, '48, of Niles, Apr. 21, age 85. Arthur Godoshian, '48, of Detroit, Dec. 18, age 89. Mary (Tudor) Goundie, '48, of Wilmington, DE, May 27, age 86.

Sydney B. Hovde, '48, of Mauston, WI, Aug. 19, age 90. Dorothy J. (Reddy) Otto, '48, of Douglas, May 9, age 86. James F. Schoener, '48, of Sarasota, FL, May 10, age 89. Harry R. Williams, '48, of Sunderland, MD, Dec. 10, age 90. John F. Bracher, '49, of Essexville, Dec. 31, age 88. Marian J. (Hess) Brooks, '49, of Chapel Hill, NC, Jul. 17, age 85. Barbara L. (Castor) Champion, '49, of Grand Rapids, May 8, age 86. Robert W. Crewe, '49, of Dublin, OH, Jul. 27. Yetta (Schutzman) Davidson, '49, of West Bloomfield, May 2, age 85. Francis D. Halm, '49, of Philadelphia, PA, Jul. 1, age 88. Elmer Hudspeth, '49, of Lubbock, TX, May 31, age 92. Michael J. Kelly, '49, of Woodstock, IL, May 23, age 87. John W. Kloac, '49, of Grand Rapids, May 8, age 91. Robert E. Krull, '49, of Ocala, FL, May 2, age 88. Donna C. Maddock-Skomski, '49, of Rosebush, May 14, age 85. Lawrence P. Nelson, '49, of Ashland, OR, May 26, age 85. Rolland W. Patenge, '49, of Boyne City, Jun. 8, 2012, age 84. Norman F. Pedersen, '49, of North Hollywood, CA, Mar. 6, age 92. Hoyle B. Puckett, '49, of Champaign, IL, May 9, age 87. Auburt S. Roberts, '49, of Saginaw, Jan. 23, age 89. James U. Rose, '49, of New York, NY, Dec. 9, age 90. Richard A. Ross, '49, of DeWitt, May 8, age 87. Joan C. (Bennigan) Stevens, '49, of Norman, OK, Jul. 12, age 85. June L. (DeBoer) West, '49, of Grand Rapids, Mar. 13, age 86. Arthur E. Wuckert, '49, of Jackson, Sep. 25, age 90.

` '50s

Patricia M. (Monroe) Carrigan, '50, of Bay City, Jun. 19, age 84. Norman R. Erickson, '50, of Minneapolis, MN, Feb. 24. Jack B. Finn, '50, of Midland, May 24, age 84. Erick E. Fischer, '50, of Benton Harbor, Jun. 22, age 90. Douglas M. Gilmore, '50, of Corvallis, MT, Jun. 19, age 87. Paul J. Jorden, '50, of Wheaton, IL, Apr. 28, age 85. Carl F. Kekko, '50, of Hancock, Apr. 23, age 87. Lyman J. Kiel, '50, of Ann Arbor. Jerome D. Lareau, '50, of Eaton Rapids, May 11. James S. Lay, '50, of Sun City West, AZ, May 8, age 91. Robert D. McKenney, '50, of Wyandotte, Jul. 15, age 87. Charles J. Moskowitz, '50, of Mt. Pleasant, May 20, age 89. Royce E. Mossholder, '50, of Lansing. Elmer R. Munkachy, '50, of Tempe, AZ, May 7, age 88. William D. Nelson, '50, of Missouri City, TX, May 9, age 88. Howard V. Redfern, '50, of Bellaire, Apr. 24, age 89. Norman A. Stephenson, '50, of Midland. William L. Strahan, '50, of Lansing, Nov. 18, age 85. Marie S. (Smith) Alden, '51, of Cincinnati, OH, Jul. 14, age 83. Robert P. Bach, '51, of Traverse City, Dec. 12, age 83. Denver D. Day, '51, of Hesperia, CA, Jun. 3, age 83. Richard S. Diehl, '51, of Greenville, Dec. 13, age 86. Kenneth H. Eskelund, '51, of Winslow, ME, May 29, age 89. Mary L. (Brown) Holls, '51, of El Cerrito, CA, Nov. 15, age 82. Howard G. Ling, '51, of Fayetteville, NC, Jun. 8, age 84. Richard L. Moored, '51, of Grand Rapids, May 27, age 88. Gloria M. (Suhr) Thiede, '51, of

Bowling Green, KY, Aug. 6, age 82. Lewis M. Wrenn, '51, of Troy, Jun. 20, age 84. Tom J. Wynant, '51, of Grand Rapids, Jan. 20, age 85. Richard B. Azer, '52, of Mio, Jan. 1, age 84. Bernard J. Craigie, '52, of Muskegon, Apr. 7, age 84. Frank H. Halley, '52, of Salem, AL, Nov. 6, age 82. Dean E. Jennings, '52, of Lansing, Jul. 8, age 86. Robert S. MacKinnon, '52, of Williamsburg, Jun. 22, age 85. Marjorie A. (Stoerkel) Seitz, '52, of Monroe, Apr. 25, age 83. Charles J. Slane, '52, of Teaneck, NJ, Apr. 27, age 85. James B. Stapleton, '52, of Schaumburg, IL, Jul. 17, age 83. Joseph E. Suarez, '52, of Hartland, Feb. 14, age 83. Lawrence M. Taylor, '52, of Marysville, Jun. 24. Bernard F. Voelzow, '52, of Napa, CA, Jun. 26, age 91. Alexander J. Chamberlain, '53, of Austin, TX, Jun. 11, age 82. John A. Christensen, '53, of Rockford, Jun. 26, age 81. Leroy E. Demarsh, '53, of Houston, TX, May 8, age 85. Alan R. Kreps, '53, of Rockford, May 13, age 81. Nellie F. (Rayner) Lowe, '53, of Waterford, May 6, age 81. Nancy J. (Longley) Momberg, '53, of Jacksonville, FL, May 19, age 82. Charles A. Peacock, '53, of Ramsey, NJ, Jun. 29, age 85. Donald R. Watson, '53, of Flint. Jerry A. Zerbe, '53, of Flushing, Jul. 17, age 83. Bruce D. Aldrich, '54, of East Lansing, Apr. 27, age 81. Euphemia M. Kondal, '54, of Woodruff, SC, Jul. 9, age 81. Dorothy J. (Johnson) Lofquist, '54, of Chicago, IL, Dec. 23, age 80. Claire A. Storto, '54, of Riverside, IL, Jun. 29, age 80.

John G. VanderWier, '54, of Thousand Oaks, CA, May 27, age 80. Edward D. Yaw, '54, of Limerick, ME, Jul. 8, age 81. Wayne E. Bannink, '55, of Sparta, Jun. 27, age 80. Robert C. Beckman, '55, of Glenwood, IL, Jun. 9, age 85. Donald J. Brandt, '55, of Beulah, May 1, age 79. Robert G. Breniff, '55, of Woodlake, CA, May 13, age 81. Maurice L. Claus, '55, of Saginaw, May 23, age 84. Frank De Rose, '55, of Lansing, Jun. 18, age 84. Tanya B. (Adams) Knight, '55, of Chicago, IL, May 31. Edward E. Souders, '55, of Mason. Harry E. Ulmer, '55, of Cameron, SC, Apr. 14, age 84. Klon H. Corner, '56, of Lansing, May 29, age 81. Richard H. Johnson, '56, of Venice, FL, Jun. 19, age 85. Herbert W. Kirby, '56, of Parsippany, NJ, Jun. 2, age 79. Jack A. Martin, '56, of Palm Springs, FL, Apr. 5, age 79. Robert J. Mermelstein, '56, of West Palm Beach, FL, Apr. 7, age 79. Charles L. Miller, '56, of Williamston, Apr. 30, age 78. Jane S. O'Hern, '56, of Jamaica Plain, MA, May 27. Erwood H. Slade, '56, of Escanaba, Apr. 26, age 79. Richard Bauer, '57, May 5, age 82. Lewis C. Engbrenghof, '57, of San Diego, CA, Mar. 14, age 82. Robert E. Evans, '57, of Santa Ana, CA, May 26, age 85. Joseph B. Grammatico, '57, of Ann Arbor, May 30, age 83. Frederick A. Healy, '57, of Fayetteville, NC, May 13, age 82. Richard A. Higginbottom, '57, of Southfield, Apr. 30, age 79. Allen F. Krause, '57, of Lincoln, NE, Apr. 29, age 78. Joseph A. Meier, '57, of Cranbury,

NJ, Apr. 7, age 82. Arnold T. Murphy, '57, of Englewood, CO. Terry L. Shultis, '57, of Mason, May 9, age 77. Vernon F. Simmons, '57, of Sequim, WA, May 5, age 80. Janet K. (Thompson) Streib, '57, of Crystal Lake, IL, May 28, age 77. Patricia M. Tavenner, '57, of Oakland, CA, May 10, age 78. Lawrence R. Walker, '57, of Vero Beach, FL, Jun. 14, age 78. Harlan B. Buckman, '58, of Hastings, Feb. 6, age 86. Phyllis B. (Sjostrom) Ebbers, '58, of Shirland, IL, Jul. 10, age 77. Arthur E. Ellis, '58, of Mt. Pleasant, Jun. 14, age 80. Ray F. Fleming, '58, of Sunrise Beach, TX, Jun. 26, age 76. Melvyn J. Kates, '58, of Detroit, Sep. 11. Russell W. Kelly, '58, of Mason, Sep. 15, age 80. Donald F. Penegor, '58, of Lehigh Acres, FL, Jun. 3, age 83. Evan H. Pepper, '58, of Highland, Mar. 27, age 85. William K. Strobel, '58, of Manassas, VA, Feb. 25, age 81. Beatrix A. (Burrows) Wilkening, '58, of Tarpon Springs, FL, Apr. 24, age 76. Marjorie E. (Mastic) Harris, '59, of Saginaw, Apr. 30, age 78. Douglas E. Pider, '59, of Hart, Jun. 27, age 75. Dale D. Preston, '59, of Green Bay, WI, Jul. 21, age 75. Harold E. Quackenbush, '59, of West Olive, Apr. 30, age 81. '60s

Elmer H. Asin, '60, of West

Bloomfield, Feb. 25, age 80. John W. Bradbury, '60, of Wilmette, IL, Jul. 7, age 78. Dale L. Brubaker, '60, of Greensboro, NC, Jun. 6, age 75. Carole L. (Silverman) Forman, '60, of Sarasota, FL, May 19, age 75.

Donald E. Galvin, '60, of Tucson, AZ, Nov. 24, age 77. Charles J. Helgren, '60, of Williamston. Herbert R. Hengst, '60, of Norman, OK, Aug. 20, age 88. Ellwood H. Jacobs, '60, of Ocala, FL, May 16, age 74. Richard J. Pricco, '60, of Lansing, May 19, age 79. Kenneth D. Sampson, '60, of Oregon, WI, May 19, age 75. Reger C. Smith, '60, of Berrien Springs, Mar. 6, age 86. Sandra J. (Velliquette) Willis, '60, of Ypsilanti, Nov. 9, age 75. Patricia L. Axt, '61, of Lake Mills, WI, Jun. 22, age 78. William V. Barker, '61, of Greensboro, NC, May 14, age 73. Arthur W. Glidewell, '61, of Wyoming, Mar. 28, age 86. Judith A. (Speckman) Groff, '61, of Sonoma, CA, May 28, age 74. Sharon L. (Nelson) LaVelle, '61, of Mt. Morris, May 12, age 73. Jean L. (Matthews) Linden, '61, of Portage, Jan. 9, age 73. Susan J. (Doyle) Lipner, '61, of Wyoming, Jun. 1, age 74. Larry L. Pontius, '61, of Longwood, FL, Jun. 3, age 73. Robert B. Webb, '61, of Winthrop, ME, Jun. 3, age 75. James A. Weirauch, '61, of Duluth, GA, Feb. 3, age 75. Robin N. Widgery, '61, of Grand Blanc, Jun. 15, age 74. Paul M. Almli, '62, of Pinckney, Nov. 28, age 72. James E. Carr, '62, of Cadillac, Apr. 20, age 77. William L. Fischer, '62, of Oak Park, IL, Apr. 22, age 73. David L. Huisjen, '62, of Sparta. Francis L. McInnis, '62, of Great Falls, MT, Jul. 25, age 86. Bruce D. Netzer, '62, of Newport Beach, CA, Jul. 12, age 74. Mathew L. Nozicka, '62, of Stevensville, Feb. 27, age 79. Gene E. Owens, '62, of San Antonio, TX, Jun. 16, age 74. Rixon C. Rafter, '62, of

Springfield, MO, Mar. 22, age 78. Robert K. Ressler, '62, of Spotsylvania, VA, May 5, age 76. Gordon L. Stauffer, '62, of Pompano Beach, FL, Jun. 14, age 74. Vincent P. Sullivan, '62, of Quincy, MA, Nov. 12, age 78. David L. Voorhees, '62, of Lansing, May 20, age 89. Janice K. (Kienke) Austin, '63, of Shelby, Aug. 12, age 73. Donal M. Griffith, '63, of North Bend, OH, Oct. 12, age 83. Janet C. (Pietkiewicz) Harding, '63, of Kalamazoo, Jul. 8, age 71. Robert E. Hess, '63, of South Bend, IN, Jun. 26, age 93. Robert C. Howard, '63, of Chicago, IL. Melbourne P. King, '63, of Longwood, FL, Jan. 9. Louise B. Maxey, '63, of Lancaster, PA, May 3, age 92. Gerald C. Papachristou, '63, of Memphis, TN, May 12, age 77. Harold A. Patterson, '63, of St. Louis, MO, May 16, age 71. Helen J. Snyder, '63, of Batavia, IL, Jun. 13, age 71. Bonnie J. (Gair) Bailey, '64, of Kissimmee, FL, May 7, age 72. Barbara J. Bielby, '64, of Marion, Nov. 24, age 82. Terry W. Brenner, '64, of Roanoke, VA, May 4, age 71. Bob L. Burke, '64, of Fort Lauderdale, FL, Apr. 29, age 76. Jack Currie, '64, of Montrose, Jun. 1, age 81. Ellen J. (Ferguson) Dewey, '64, of West Bloomfield, May 6, age 71. Jessie A. (Harding) Fallon, '64, of Grand Rapids, Jun. 22, age 70. Theodore C. Guthard, '64, of Royal Oak, Jun. 8, age 75. William H. Hembel, '64, of Madison, WI, Apr. 2, age 74. Stephen M. Kantz, '64, of Plainwell, Apr. 25, age 71. Suzanne Lehmann, '64, of New York, NY, Jun. 2. Nancy A. (Dewald) Stewart, '64, of Mason, Jul. 15, age 71. Linda K. Dressel, '65, of Fair

Oaks, CA, Apr. 23, age 69. Evelyn M. Faigle, '65, of Dryden, Mar. 14, age 69. Gary B. Harper, '65, of Grand Rapids, Apr. 21, age 70. Brent F. Heidel, '65, of Charlottesville, VA, May 28, age 70. Suzanne R. Lacey, '65, of Glenview, IL. Carol A. (Fleck) Mckenzie, '65, of Deckerville, Jan. 23, age 69. Peggy A. (Masterbrook) Schaefer, '65, of Leesburg, FL, May 10, age 70. Gerald K. Spry, '65, of Waterford, Jun. 19, age 73. Kenneth D. Bearup, '66, of Troy, May 31, age 76. William K. Bunn, '66, of Nashville, TN, May 20, age 70. James L. Kolling, '66, of Oak Ridge, TN, Oct. 22, age 81. Constantine Konstans, '66, of Richardson, TX, May 20, age 77. William J. Madtes, '66, of Lansing, Apr. 23, age 83. Ralph W. Staup, '66, of Knoxville, TN, Jun. 7, age 68. John G. Thompson, '66, of Osprey, FL, May 27, age 81. Steven P. Vitrano, '66, of Berrien Springs, May 4, age 90. Ronald E. Wharram, '66, of Flint, May 22, age 68. Roger G. Wittrup, '66, of Birmingham, May 3, age 68. Gerald W. Cieslinski, '67, of Montgomery, TX, May 9, age 74. Alexander S. Emodi, '67, of Nutley, NJ. Rebecca L. Logan, '67, of Seattle, WA, Jul. 19, age 68. John A. Matthews, '67, of Pelham, AL, Jul. 15, age 78. Ronald F. Nino, '67, of New Hope, PA, May 7, age 81. Susan J. (Pixley) Schroeder, '67, of Royal Oak, Apr. 7, age 67. Pauline M. (Yonkey) Ware, '67, of Freeland, Mar. 15. Gregory C. Akin, '68, of Eaton Rapids, Apr. 26, age 66. Carol K. (Ritchie) Bickenbach, '68, of Tampa, FL, May 16, age 79. Robert S. Bleakley, '68, of

Macomb, Feb. 14, age 67. Martha (Hill) Brewer, '68, of Jackson, Jun. 4, age 69. Patricia D. Clark, '68, of Wheaton, IL, Feb. 6, age 67. Mary E. (Williams) Cook, '68, of Hampton, VA, May 26, age 86. Annemarie D. Cupp, '68, of Sterling Heights. Dennis J. Fish, '68, of Mechanicsburg, PA, Feb. 27, age 77. Roger D. Folven, '68, of Lake Mills, IA, May 10, age 72. William I. Gough, '68, of Mackinac Island, Mar. 13, age 72. Frederick D. (Becker) Koenig, '68, of Mt. Pleasant, May 11, age 85. Dale F. McKenzie, '68, of Marcellus, Jul. 16, age 67. Glenn L. Peck, '68, of Grand Blanc, Jan. 18, age 67. George M. Rachels, '68, of Lake Orion, Jun. 15, age 89. Phyllis K. Rigley, '68, of Dearborn, Jun. 2, age 83. M. L. Schlaff, '68, of Brighton, May 8, age 92. Harry W. Sell, '68, of Forest Lake, MN, Mar. 20, age 87. James G. Smith, '68, of Detroit, Nov. 4, age 79. Charles A. Yacuzzo, '68, of Palm Harbor, FL, Dec. 3, age 74. Njoku E. Awa, '69, of Ithaca, NY, Jul. 21, age 74. Raymond A. Carroll, '69, of St. Louis, MO, May 3, age 81. Roy M. Dales, '69, of Milton, VT, Apr. 26, age 66. Bruce W. Dally, '69, of Sun City West, AZ, Dec. 23, age 70. Michael Edgeworth, '69, of Bancroft, Dec. 20, age 66. James R. Stoneman, '69, of Evansville, IN, May 6, age 66. Charles R. Strom, '69, of Monrovia, MD, Aug. 21, age 65. Clifford S. Thompson, '69, of Southfield, Nov. 25, age 69. Dorothy A. Tingley, '69, of Murfreesboro, TN.

'70s

Louise (Ryan) Carter Webb, '70, of

New Orleans, LA, Jul. 26, age 94. Curtis G. Caterer, '70, of Flushing, Jul. 8, age 65. Joanne J. (Hollander) Johnson, '70, of Phoenixville, PA, May 13, age 65. Norman L. Kaweck, '70, of Midland, Jan. 26, age 66. Anthony C. Martin, '70, of Medway, MA, Jan. 17, age 70. Thomas V. Miller, '70, of Louisville, KY, May 1, age 69. Loren F. Reuler, '70, of Rockwall, TX, Jun. 23, age 66. Roy Guiliani, '71, of Vulcan, Jan. 7, age 63. James O. Innis, '71, of Edinburg, TX, Feb. 11, age 79. William C. Kropf, '71, of Palo Alto, CA, Mar. 3, age 64. Robert F. Lindberg, '71, of Peoria, IL, May 5, age 72. Marliss A. (Braaten) Myran, '71, of Stanwood, Jul. 18, age 80. Frederick C. Shier, '71, of Traverse City, Jun. 13, age 67. Susan J. (Blaskie) Brazo, '72, of Niles, Apr. 26, age 62. George C. Davies, '72, of Fort Gratiot, Jun. 12, age 62. Susan J. Mascotti, '72, of Sussex, WI. Michael C. Shaw, '72, of West Chester, PA, Jul. 27, age 64. Dennis R. Spurlock, '72, of London, KY, Oct. 24, age 62. Everett J. Williams, '72, of New Orleans, LA, Jul. 28, age 82. Adela C. Beckman, '73, of Grand Rapids. Bruce A. Behrmann, '73, of Lansing, May 4, age 71. Mark R. Cosby, '73, of Middleburg, VA, May 5, age 63. Grover L. George, '73, of Haslett, Jul. 15, age 85. Barbara A. Holm, '73, of Flushing, Jul. 16, age 70. Linda D. (Wesler) Horn, '73, of Troy, Jul. 19, age 62. Ann C. Koelsch, '73, of Shelbyville, Jun. 17, age 62. Ruth F. (Lawton) O'Neill, '73, of Grand Blanc, Jun. 19, age 62.

John F. Pope, '73, of Inglis, FL, Apr. 30, age 70. David J. Snedeker, '73, of Jackson, May 24, age 62. Debra C. (Cort) Burns, '74, of Rochester, Jun. 10, age 60. Jerry (Daunt) Daunt, '74, of Flint, Jul. 21, age 67. Mark J. McLean, '74, of Vancouver, WA, Jan. 4, age 61. Sheila D. Smalley, '74, of Mason, May 9, age 66. Carl W. Walters, '74, of Ludington, Jun. 24, age 72. Thomas J. Wysocki, '74, of Temperance. William E. Blamer, '75, of Saint Helen, Sep. 3, age 59. Thomas A. Collins, '75, of Port Richey, FL, Jul. 17, age 67. Dennis F. Dunmire, '75, of Wilmington, NY, May 3, age 69. Patricia A. Jones, '75, of New York, NY, Nov. 16, age 59. Terry D. Knust, '75, of St. Louis, MO, Jun. 22, age 63. Larry B. Linville, '75, of Nitro, WV, Jul. 12, age 70. Bruce E. Osterberg, '75, of Niagara, WI, May 4, age 78. Lawrence W. Pede, '75, of Lansing, Apr. 15, age 82. Arthur F. Agnew, '76, of Metamora, Dec. 22, age 65. David M. Bartram, '76, of Swainsboro, GA, Dec. 26, age 63. Judith D. Boice, '76, of Temperance, May 6, age 70. Janet E. Gordon, '76, of Saint Joseph, Jul. 7, age 82. Grant A. Marshall, '76, of Grand Rapids, Jul. 13, age 79. Gomez C. Paige, '76, of North Babylon, NY, Mar. 7, age 86. Leigh A. (Maxwell) Riddle, '76, of Lansing, May 6, age 58. Roy F. Shaft, '76, of Williamston, May 25, age 70. Gerald R. Shimoura, '76, of Southfield, Apr. 8, age 58. Debra L. Matteson, '77, of La Conner, WA. Robert D. Nylen, '77, of Lowell, May 26, age 62.

James C. Proffer, '77, of Vassar, Mar. 30, age 63. Margaret L. Shane, '77, of Los Angeles, CA, Jul. 12, age 58. Edward L. Smith, '77, of Southfield. Robert P. Bakus, '78, of Newnan, GA, May 7, age 61. Oussama G. Eid, '78, of Fort Myers, FL, Apr. 23, age 56. Zondra F. Hall, '78, of Detroit, May 2, age 71. Roy A. Hayes, '78, of Plymouth, Jun. 10, age 62. Mark T. Johnson, '78, of Vancouver, WA, May 30, age 58. Richard D. Lewis, '78, of Flushing, Jun. 14, age 74. Richard M. LeVasseur, '79, of East Lansing, Jul. 7, age 67. Patricia L. Pierce, '79, of West Bloomfield, Jul. 26, age 59.

) '80s

Michele S. (LeFevre) Davis, '80, of Owosso, Jul. 15, age 55. Diane Pollock, '80, of Southgate, Sep. 27, age 54. Deloris J. Riddlesprigger, '80, of Southfield, Mar. 31, age 71. John D. Stout, '80, of Williamsport, PA, May 16, age 55. Kurt R. Drottar, '81, of Midland, Jun. 29, age 54. Joseph C. Gottler, '81, of Mayville, May 5, age 60. Irvin E. Kebler, '81, of Okemos, Jun. 2, age 55. Mary S. (Sikanas) LaPonsie, '81, of Grand Rapids, Jan. 11, age 54. Karen L. Applegate, '82, of Louisville, KY. Robert Y. Dixon, '82, of Glens Falls, NY, Jun. 19, age 55. Gregory L. Hennie, '82, of Grand Rapids, Mar. 30, age 55. Chris D. Mansueti, '82, of Woodland Hills, CA, Apr. 26, age 53. Elizabeth A. (LaSage) Stephenson, '82, of Tipp City, OH, Jul. 5, age 52. Keenah C. (Keys) Dye, '83, of New Albany, MS, Oct. 29, age 51.

Michael Hoffhines, '83, of San Jose, CA, May 5, age 54. Eber W. Lester, '83, of Southfield, May 3, age 70. Gretchen L. Gohsman, '84, of Vassar, Feb. 15, age 52. Bruce R. Sulewski, '84, of Redford, Aug. 20, age 54. Edward R. Huebner, '85, of New Bern, NC, Jul. 20, age 64. Wendy A. Linatoc, '85, of Rome, GA, Jul. 13, age 50. Joseph Provenzano, '86, of Saginaw, Apr. 26, age 53. Daniel J. Sherwood, '87, of Grand Rapids, Apr. 28, age 50. William M. Kramer, '88, of Olivet, Jun. 27, age 47. Patricia A. (Baase) Rutkowski, '89, of Vassar, Dec. 3, age 45.

) '90s

Robert M. Patacsil, '91, of San Francisco, CA, Jul. 23, age 54. Mark S. Ritzenhein, '91, of Okemos, Jul. 6, age 54. Kelly E. Young, '91, of Grand Rapids, Jul. 20, age 44. John G. Erickson, '92, of Watertown, WI, Dec. 12, age 47. John A. Flemming, '93, of Los Angeles, CA, Apr. 28, age 43. Elizabeth A. Caszatt, '94, of Neenah, WI, Jun. 13, age 46. Joseph A. Ticcony, '94, of San Francisco, CA, Apr. 23, age 43.

) '00s

Jared A. Orchen, '04, of Chicago, IL, Jan. 1, age 30. Paul D. Skalski, '04, of Olmsted Falls, OH, May 20, age 40. Lesiba E. Bopape, '06, of South Africa. Andrea J. Fowler-Kanoza, '09, of Grand Rapids, Dec. 17, age 41.

FACULTY & STAFF

Raymond E. Vasold, '43, of Saginaw, Jun. 30, age 94. Marjorie Ann (Mizener) Curtis, '45, of Lansing, Mar. 6, age 88. Marguerite D. (Hazen) Higbee, '50, of Laingsburg, Jun. 4, age 91.

Charles C. Sheppard, '50, of Oberlin, OH, Apr. 28, age 96. Naomi (Fenner) Green, '71, of Wyoming, Apr. 23, age 82. Janet K. Betts, of Laingsburg, Jun. 25, age 73. James T. Bonnen, of East Lansing, Jul. 28, age 87. Thomas M. Burton, of Lake Leelanau, Jun. 3, age 71. Tom W. Carroll, of East Lansing, Jul. 24, age 75. Vera Cooley, of Ithaca, May 3. Clella M. Dickinson, of Haslett, Jul. 3. Anna E. Doebler, of Lansing, May 6, age 83. Frances F. Hebden, of Mason, Jul. 21, age 84. Thomas B. Hill, of East Lansing, Jun. 13, age 93. Rex L. Kerr, of Haslett, Jul. 23, age 86. Jim Krenek, of Lansing, Jun. 7. Max M. Mortland, of East Lansing, Jun. 29, age 90. Vada I. O'Donnell, of Lansing, Jul. 25, age 77. Paul M. Parker, of East Lansing, Mar. 4, age 84. Emily Rose, of Saint Johns, May 22, age 85. Sharlene Smalley, of Lansing, Jun. 17, age 65. Robert Spira, of Medford, OR, May 6. Willard Stoddard, of East Lansing, May 18, age 87. George Szypula, of East Lansing, Jul. 20, age 92.



 MSU was notified of these deaths between May 1, 2013 and July 31, 2013.

Send obituaries to: MSU Alumni Magazine – Obits Spartan Way 535 Chestnut Rd., Room 300 East Lansing, MI 48824 Or email to: obits@msu.edu

MSU ALUMNI ASSOCIAT

As your network of Spartans helping Spartans, the MSU Alumni Association offers a variety of opportunities to celebrate traditions, network, become enriched and serve.

NOVEMBER 2013

November 2 Home Football Tailgate/ Michigan alumni.msu.edu/ spartancentral

November 23 Away Game Tailgate/ Northwestern alumni.msu.edu/ spartancentral

November 30 Home Football Tailgate/ Minnesota alumni.msu.edu/ spartancentral

DECEMBER 2013

December 8-15 Island Escape Caribbean Cruise Spartan Pathways Tour *alumni.msu.edu/travel*



OCTOBER 2013

MSU Homecoming

homecoming.msu.edu

Association of Future

Alumni Family Weekend

Downtown East

October 11-12

MSU Campus

October 11

Parade

Lansing

Kellogg Hotel and Conference Center homecoming.msu.edu

October 12 Home Football Tailgate/ Indiana alumni.msu.edu/ spartancentral



ION EVENT CALENDAR

Contact us at 877-MSU-ALUM for more information on our upcoming programs.

MICHIGAN STATE UNIVERSITY

Alumni Association

FEBRUARY 2014

February 1-23 Round the World by Private Jet Spartan Pathways Tour *alumni.msu.edu/travel*

February 4-22 Asian Wonders – Singapore to Hong Kong Spartan Pathways Tour *alumni.msu.edu/travel*

February 10-18 California Coastal Spartan Pathways Tour alumni.msu.edu/travel

February 14-27 College of Agriculture & Natural Resources – Tour to India Spartan Pathways Tour *alumni.msu.edu/travel*

February 21-March 11 Splendors Down Under – Sydney to Auckland Spartan Pathways Tour alumni.msu.edu/travel

MARCH 2014

March 26-April 5 Tahitian Jewels – Papeete to Papeete Spartan Pathways Tour *alumni.msu.edu/travel*



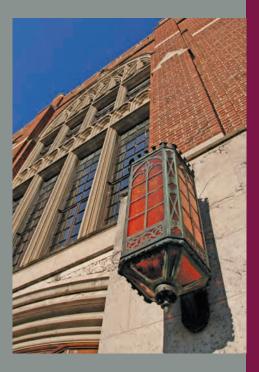
JANUARY 2014

January 7-20

Cruise the Southern Seas Spartan Pathways Tour *alumni.msu.edu/travel*

January 16-February 3

Ancient Mysteries of the Americas – Miami to Lima Spartan Pathways Tour *alumni.msu.edu/travel*





Show your Spartan Spirit all week by swapping your front porch, window or any other light that can "glow" with a green light bulb to celebrate MSU's Homecoming Week. Whether you're on campus, in another state or around the world you can "Glow Green!"

#GlowGreen13

For more information on Homecoming 2013, please visit **homecoming.msu.edu**





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Educating students on how to leverage the power of the global Spartan network

6 Sharing and strengthening Spartan traditions 6

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> futurealumni.msu.edu futralum@msu.edu 517-355-4458

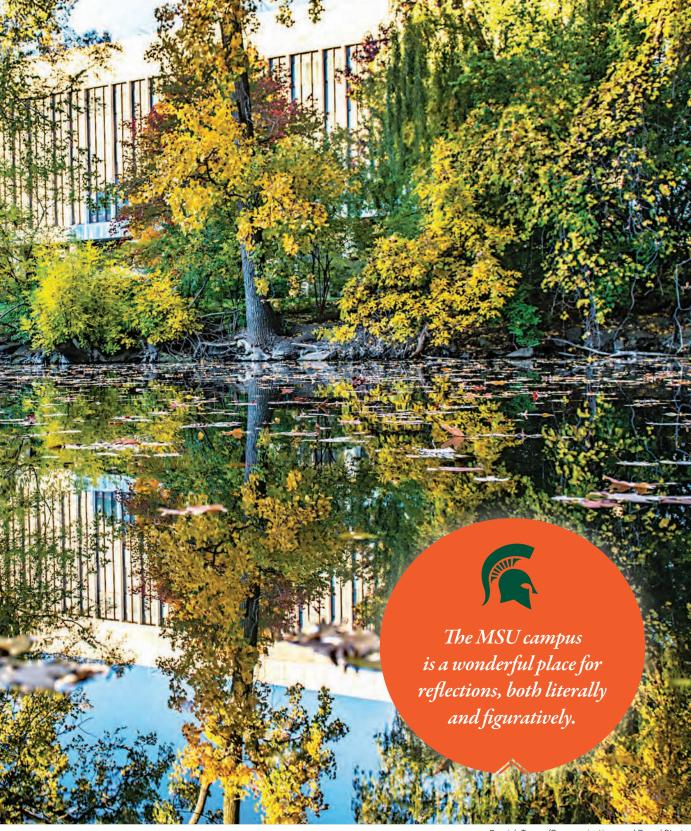


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